ENGLISH AND OTHER FURNITURE

SILVER · OLD PORCELAINS · GLASS
OLD MASTER PAINTINGS · RUGS

From the Estate of the Late

JOHN MOTLEY MOREHEAD

Rye · New York

Public Auction
Friday · April 30 and
Saturday · May 1 at 1:45 p.m.

SALE NUMBER 2349

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1965

SALE NUMBER 2349

FREE PUBLIC EXHIBITION

From Saturday, April 24 to Date of Sale
Weekdays 10 a. m. to 5 p. m. · Tuesday 10 to 7
Closed Sunday and Monday

PUBLIC AUCTION SALE

Friday and Saturday
April 30 and May 1 at 1:45 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21

TRAFALGAR 9-8300

Sales Conducted by

LOUIS J. MARION
CHARLES A. HELLMICH · JOHN L. MARION
WILLIAM A. SMYTH · THEODORE J. MULDOON

1965

The John Motley Morehead Residence in Rye

04-P18

ENGLISH AND OTHER FURNITURE

Swedish · Russian & Other Silver and Silver-Plated Ware
Oriental Lowestoft and Derby Services and
Other Old Porcelains ⁄ Table Glass · Notably
A Superb Viennese Lobmeyr Enameled Glass Service
Gold Watches ⁄ Old Masters and Other Paintings
Tapestries ⁄ Oriental Rugs

FROM THE ESTATE OF THE LATE
JOHN MOTLEY MOREHEAD
Rye · New York ⁄ Sold by Order of the Trustees

Public Auction
Friday · April 30 and
Saturday · May 1 at 1:45 p.m.

PARKE-BERNET GALLERIES · INC
[*Affiliated with* SOTHEBY & CO · *London*]
New York · 1965

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FIRST SESSION

Friday, April 30, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

TABLE GLASS

1. Twelve Clear and Green-Tinted Cut Glass Wines
Green-tinted bowl cut with a banding of stars and diapering; clear paneled notched stem. [Lot.] 85

1A. Eighteen Gold-Encrusted Champagnes
Lobed bowl and paneled stem, richly encrusted with gold scrollwork and blossoms. [Lot.] 185

2. Cut Glass Table Service
Sixteen champagnes, 21 wines in two sizes, 17 sherries in two sizes, 24 liqueurs, 12 brandies, 18 finger bowls and 16 stands; deeply cut with daisies and leafage. Some chips. Assembled service. 300

3. Five Ruby and Clear Overlay Glass Vases
Variously shaped and etched with animals, architecture and leaf devices. [Lot.] 50
Heights 5½ to 11 inches

4. Silver Resist and Clear Glass Cocktail Service
Twenty-four cocktail glasses in two sizes, and a serving pitcher; the glasses decorated in silver resist with a cock, the pitcher with grapes and vines. 35

5. Fourteen Etched, Clear and Green-Tinted Wines
Clear bowl etched with blossoms and scrolls, on green-tinted stem and base; gold bandings. [Lot.] 65

6. Thirteen Cameo-Cut Pale Green and Clear Wines
Pale green-tinted bowl, deeply cut with dandelions; clear lobed stem. [Lot.] 70

7. Three Cut Glass Table Articles
Deep circular bowl, serving dish and a sweetmeat dish; having notched rims and cut with hobnailing, diamond devices, palmettes and stellar motives. Minor imperfections. [Lot.] 40
Diameters 7½ to 12 inches

80

8. Three Cut Glass Bowls
Shallow circular bowl, stellate bowl and a deep circular bowl; notched rims and variously cut with *diamanté* devices, hobnailing, sunbursts and palmettes. Minor imperfections. [Lot.] *Diameters* 9¼ *to* 10½ *inches*

85

9. Twelve Rose-Tinted and Clear Wines
Petal-cut rose-tinted and clear bowl; on paneled stem and hexagonal base. [Lot.]

45

10. Pair Cranberry and White Overlay Glass Lustre Vases
Gold-decorated floriform vase hung with faceted prism lustres, one repaired. Together with a gold-decorated cut glass vase. [Lot.] *Height* 10½ *inches*

[See illustration on page 38]

110

11. Steuben Two-Light Candelabrum and Pair of Vases
Lyre-form standard surmounted by a sphere, having two scroll arms with candle-holders; campana urn with loop handles, on tapering square foot. Minor chips to foot of one. Signed. [Lot.] *Heights* 6¾ *and* 8 *inches*

80

12. Twenty-Two Venetian Gold-Flecked Goblets
Conical fluted bowl, on twist stem and circular foot; in clear glass flecked with gold. [Lot.]

750

13. Russian Ruby and Gold Table Service
Twelve each of wines, hocks and goblets; 18 champagnes, 16 tumblers, 14 finger bowls, 15 stands, and two decanters; in ruby red glass overlaid in gold, encrusted with scrolling and having jeweled and plumed cartouche-shaped reserves.

[See illustration of part]

425

14. Russian Ruby and Gold Table Service
Matching the preceding. Twelve each of goblets, champagnes, hocks and wines; 13 finger bowls and 15 stands.

200

15. Orrefors Table Service, Engraved with The Arms of The United States
Ten goblets, 15 champagnes, 13 each of red and white wines, 14 each of dessert plates and finger bowls and stands; 26 liqueurs in two sizes, and a pitcher; engraved with the *United States* coat of arms in a starred ground over cresting waves. Signed and dated. Minor rim chips.

[See illustration of part]

110 - 15# - 14 Hocks

ABOVE: NUMBER 13
CENTRE: NUMBER 15
BELOW: NUMBER 16

16. Sapphire Blue and Clear Cut Glass Table Service
Ten juice glasses, 21 goblets, 25 champagnes, 24 white wines, 26 red wines, 24 brandies, 23 liqueurs, 12 tumblers, nineteen finger bowls and 24 stands; deep sapphire blue-tinted bowl cut in the clear glass with a banding of leafage and panels, knopped stem, radial medallion underfoot.

[See illustration of part]

17. Four Russian Ruby and Gold Candlesticks
100 Thimble-form standard with socle and candleholder, bowl-shaped *bobêche;* on semi-domed foot; in clear ruby red glass decorated in gold with bandings and plumed scrolls. [Lot.] *Height* 9¾ *inches*

18. Twelve Gold-Decorated Soup Dishes, and Twelve Dinner Plates
60 Decorated with a wide burnished gold band finely tooled with blossoms and volutes. Monogrammed. [Lot.] *Diameters* 8¾ *and* 10 *inches*

19. Set of Four Steuben Candlesticks
340 Standard of knopped, ringed and baluster sections, one section enclosing a tear-drop; in semidomed circular base. Signed. *Height* 15½ *inches*

20. Twenty-Eight Brandy Balloons, Etched with Coat of Arms
75 Clear balloon, etched with wreathed coat of arms and monogram. [Lot.]

21. Engraved Steuben 'Bombus' Vase
160 Inverted bell-form vase cameo-cut with bees in flight, a blossoming plant and the legend: *Bombus;* on conforming foot engraved with a flower. Together with a flaring cylindrical vase on scroll- and reverse-scroll stem and circular base. Signed. [Lot.] *Heights* 8½ *and* 9¾ *inches*

22. Gold-Decorated Table Service
90 Seventeen champagnes in two sizes, 11 each of red and white wines, 25 liqueurs in different sizes, 14 fruit *suprêmes* and 12 each of liners, finger bowls and stands; having burnished gold band tooled with scrolling grapevine.

23. Cut Glass Covered Urn, and Two Sweetmeat Dishes and Stands
50 Footed urn with bell-form cover and acorn finial, two spherical sweetmeat dishes with domed covers and matching stands; cut with various devices. Minor chips. [Lot.] *Heights* 4¾ *to* 12¼ *inches*

24. Ruby and White Overlay Punch Service
220 Spherical covered punch bowl, ten cups and circular tray; in clear ruby red glass overlaid in white decorated in gold with trailing ivy and painted with fruit clusters. Cover repaired. *Diameter of tray,* 18 *inches*

25. Sixty Cocktails and Sixteen Liqueurs
45 Deeply cut with blossoms connected by running leaves. Together with two pestle-shaped decanters with mushroom stoppers, cut with various devices. [Lot.]

26. Twenty-Five Cameo-Cut Green-Tinted and Clear Wines
100 Conical green-tinted bowl cameo-cut with a banding of leafage pendenting daisy blossoms; clear stems. [Lot.]

27. Cut and Etched Glass Table Service
625 Sixteen goblets, 18 champagnes, 17 each of red and white wines, 18 liqueurs, 16 finger bowls and 19 stands; etched with a band of clustered rose blossoms in a *diamanté*-cut ground; paneled knopped stem, conformingly etched foot.

28. Nineteen Cut and Etched Pale Green-Tinted and Clear Hocks
Matching the preceding. [Lot.] 150

29. Set of Four Cut Glass Candlesticks
Tall swelling standard and thimble-form candleholder cut with thumbspots, diamond devices and fluting; the base with a radial medallion. *Height* 14 *inches* 120

30. Cut and Etched Glass Table Service
Eight champagnes, ten cocktails, 15 wines, 14 liqueurs, 25 compartmented bowls and three decanters; variously etched and cut. Assembled service. 65

MINTON, DOCCIA CAPO DI MONTE AND OTHER TABLE PORCELAINS

31. Doccia Capo di Monte Gold Tea Service
Teapot, creamer, sugar bowl (lacks cover), nine teacups and 11 saucers, 12 coffee cups and 10 saucers and 12 dessert plates; in burnished gold, tooled with a design of roses and daisies enclosing a medallion of a gallant and a lady. 100

32. Seventeen Dresden Reticulated White and Gold Dessert Plates
Scalloped-edge plate bordered with reticulated lattice and three cartouche-shaped reserves of blossoms, the cavetto with sprays of flowers. [Lot.] *Diameter* 8¼ *inches* 180

33. Eleven Bavarian White and Gold Dinner Plates, and Twelve Dessert Plates, Painted with Flowers
Dinner plate with ivory border decorated in gold with a webbed blossom design within tooled bands; quadrilobed dessert plate with ivory gold-decorated border, the cavetti variously painted with bouquets within a band of gold anthemia and apple green outer band. [Lot.] *Diameters* 9¼ *and* 10½ *inches* 80

34. Eleven Rockingham Apricot and Gold Cups, and Six Saucers
Apricot and gold-decorated borders with cartouche reserves, the cups in two sizes. Together with a Japanese 17-piece porcelain tea service. Have stands. [Lot.] 80

35. Twelve Cauldon Blue and Gold Soup Plates, and Twelve Dessert Plates
Ivory white border banded in burnished gold and royal blue decorated with leafy volutes and lappets; Greek key-fret inner border. [Lot.] *Diameters* 8¼ *and* 9 *inches* 200

36. Fifteen Bohemian Rose and Gold Dinner Plates
Ivory white plate bordered with a rose band within burnished gold lappets and tooled burnished gold outer banding. [Lot.] 45

37. Ten Sèvres Turquoise Blue and Gold Cups and Saucers
Painted with reserved medallions of floral clusters, nude amors and gilded royal monograms; in a turquoise blue ground. Have stands. [Lot.] 160

38. Seven Sèvres Turquoise Blue and Gold Cabinet Plates
Serpentine-edged plate bordered in turquoise blue, having *rognon*-shaped reserves of garden flowers; the cavetti variously painted with court beauties and romantic scenes. Signed. Together with a Haviland Limoges cobalt blue and gold cabinet plate. [Lot.]
Diameters 8½ *and* 8¾ *inches*

100

39. Fifteen Royal Crown Derby Imari-Pattern Bouillon Cups and Stands, and Fifteen Bread-and-Butter Plates
Decorated in royal blue, *rouge de fer* and gold in the Imari pattern with panels of blossoms and brocade. Together with a two-tiered relish stand. [Lot.]
From Tiffany & Co., New York

275

40. Nine Doccia Capo di Monte Relief-Molded Demitasses and Saucers
Each colorfully painted and relief-molded with a frieze of playful nude figures. Have stands. [Lot.]

140

41. Sixteen Oriental Lowestoft Famille Rose Dessert Plates *XIX Century*
Decorated in the *famille rose* enamels with a border of peony blossoms and brocade medallions; the cavetto with a larger matching cluster of blossoms. Minor rim chips. [Lot.] *Diameter* 8¾ *inches*

250

42. Copeland Spode Rose Carmine and Gold-Encrusted Dinner Service
Eighteen dinner plates, two covered vegetable dishes, sauce tureen and a large oval platter; petal-fluted rose carmine border encrusted with gold leafage, the cavetti variously decorated with blossoms and sprays within a beaded band.

325

43. Fourteen Royal Worcester Rose Carmine and Gold Dinner Plates, Painted with Flowers
Wide rose carmine border decorated in gold with leafy volutes and medallions, the cavetti variously painted with circular reserves of bouquets in a gold-decorated ivory white ground. Signed. [Lot.] *Diameter* 10¼ *inches*

100

44. Sèvres Turquoise Blue and Gold Dinner Service
Thirteen dinner plates, 18 soup plates and 15 dessert plates; ivory white band decorated in gold with trailing ivy enclosing a wide turquoise blue band with gold scrolling; the cavetto with a pair of winged amors in clouds flanking the cipher of Louis Philippe.

470

45. Twelve Each of Sèvres Turquoise Blue and Gold Dinner and Dessert Plates
Matching the preceding. [Lot.]

270

46. Twelve Sèvres Bleu de Roi and Gold Cabinet Plates Painted with Battle Scenes
Serpentine-edged plate bordered in royal blue decorated in gold with trophies, and volutes enclosing *rognon*-shaped reserves painted with vignettes of encampments, the cavetti variously painted with scenes of battle including the Capture of Joan of Arc at Compiègne and the Battle of Fontenoy and others. [Lot.] *Diameter* 9¼ *inches*

450

[See illustration of two]

ABOVE: NUMBERS 46-47-46
CENTRE: NUMBER 48
BELOW: NUMBER 49

47. TEN DOCCIA CAPO DI MONTE RELIEF-MOLDED ARMORIAL DESSERT PLATES
Border relief-molded with groups of classical figures, the cavetti variously painted with coats of arms, within a framework of gold scrolls and lattice. Minor rim chips. [Lot.] *Diameter* 9¼ *inches* 225

[See illustration of one]

48. Eighteen Minton Rose Carmine and Gold Dessert Plates Painted with Game Birds

275

Rose carmine border with tooled burnished gold key-fret banding and medallions, the cavetti variously painted with quail, partridge and other game birds. Monogrammed. [Lot.] *Diameters* 9¼ *inches*

[See illustration of two]

49. Vieux Paris White and Gold Tea and Coffee Service *Circa* 1815

375

Teapot, coffee pot, creamer, sugar bowl and 12 cups with saucers; oviform vessel with serpent spout and loop handle decorated in burnished gold with leafy volutes, bandings and cornucopias painted in apricot with classical masks and leafage.

[See illustration of part]

50. Bavarian Royal Blue and Gold Dinner Service

500

Twenty-three dinner plates, 26 dessert plates, and 17 teacups and saucers; serpentine edge, the royal blue border decorated with leafy volutes and trailing rose garlands with tooled gold bandings. One plate chipped.

51. Twenty-Three Haviland Limoges Royal Blue and Gold Dessert Plates, and Eighteen Lenox Bouillon Cups and Stands

150

Deep royal blue border within finely tooled burnished gold bands. [Lot.] *Diameter of dessert plate* 9 *inches*

52. Twenty-Four Haviland Limoges Royal Blue and Burnished Gold Soup Plates

40

Serpentine-edged plate bordered with burnished gold and royal blue banding pendenting trefoils. Minor chips. [Lot.] *Diameter* 9¾ *inches*

53. Twelve Minton White and Gold-Encrusted Dinner Plates

120

Ivory white borders encrusted in gold with swags of leafage caught up by fruited clusters, between two gold bandings. [Lot.] *Diameter* 10 *inches*

54. Eleven Hanley Silver Lustre Dinner Plates, and Twelve Coalport Rose and Gold Dessert Plates

35

Dinner plate decorated in silver lustre with clusters of grapes and leaves, the dessert plate with gold jeweled key-fret design, on a rose band. Minor imperfections. [Lot.] *Diameters* 10½ *and* 7¾ *inches*

55. Thirteen Rosenthal Apple Green and Burnished Gold Service Plates

200

The wide apple green borders reserved in white, highlighted in gold with pairs of exotic birds and plumy scrolls, between two burnished gold bandings. [Lot.] *Diameter* 11 *inches*

Illustration of numbers 48 *and* 49 *appears on the preceding page*

56. Eleven Doccia Capo di Monte Relief-Molded White and Gold Service Plates

Serpentine-edged plate, the wide borders relief-molded with groups of playful putti, the cavetti variously painted with bouquets in a gold ground. [Lot.] 300

Diameter 12 *inches*

57. Bavarian White and Gold Part Dinner Service Decorated with Flowers

Seven dessert plates, 11 dinner plates, 14 bread-and-butter plates, seven bouillon cups and eight saucers, 12 teacups and saucers; the borders decorated with sprays and blossoms of flowers, the cavetto with a colorful bouquet. Slight variation in design. Small imperfections. 85

58. Lenox White and Gold Dinner Service, with the Arms Of the United States

Sixteen dinner plates, 18 each of soup plates and dessert plates, 17 each of salad plates and bread-and-butter plates, 15 bouillon cups with 16 saucers, 16 teacups with 18 saucers and 18 coffee cups with 16 saucers. Ivory white plate decorated in burnished gold with star-tooled border and the seal of the United States. Small imperfections. 1000

59. Lenox White and Gold Dinner Service, with the Arms of The United States

Matching the preceding. Twelve each of dinner plates, soup plates, dessert plates, salad plates, bread-and-butter plates, bouillon cups with saucers, teacups with saucers and coffee cups with saucers. Small imperfections. 500

60. Minton Rose and Ivory Dinner Service

Twelve dinner plates, 13 soup plates, 14 dessert plates, 12 salad plates, 14 bread-and-butter plates, 12 coffee cups with saucers, 11 teacups with 12 saucers, 12 demitasses with saucers, one creamer, one waste bowl and two graduated platters; the borders having scroll-framed reserves painted with flowers in an *oeil de perdrix* ground, the cavetto similarly decorated with a pheasant amid blossoming boughs. Small imperfections. 525

61. Fourteen Royal Doulton Red and Gold Soup Plates

Deep serpentine-edged plate, bordered in coral red and reserved in white with arched panels decorated in gold with garlands of flowers. [Lot.] 70

Diameter 8½ *inches*

62. Eight Sèvres Rose and Gold Dessert Plates

Serpentine-edged plate, the rose border enclosing three *rognon*-shaped reserves framed in gold and painted with sprays of flowers; the cavetti variously painted with romantic couples. Signed. [Lot.] 250

Diameter 9½ *inches*

63. Twenty-Four Royal Worcester Ivory and Burnished Gold Fish Plates

290 Plain plate having a tooled burnished gold border; the cavetti variously painted with trout, pike and other fish. [Lot.] *Diameter* 9¼ *inches*

64. Decorative Rose Carmine and Gold Part Dessert Service

70 Fourteen dessert plates and 13 cups and saucers bordered with rose carmine reserves, decorated in gold with an exotic bird and blossoms; the cavetto with matching design in gold.

*SILVER AND SILVER-PLATED WARE

** FEDERAL EXCISE TAX*

All items in this category [nos. 65 to 112, inclusive] are subject to the 10 per cent Federal Excise Tax.

120 65. Twenty-Four Silver and Gilded Silver Dessert Forks

Having shaped leaf-swagged handles. [Lot.]

66. Three Silver-Plated Table Articles

60 Octagonal bowl, two-handled dish with *ajouré* sides, oblong two-handled serving dish fitted with a rack and two sauce boats. [Lot.] *Lengths* 6½ *to* 19¼ *inches*

67. Twenty-Four Sterling Silver Bread-and-Butter Plates *The Gorham Co.*

170 Plain plate with reeded edge; monogrammed. [Lot.] *Diameter* 6½ *inches*

68. Sheffield Plate Coddled-Egg Service

60 Oviform boiler on reeded and lion-paw supports, fitted with spirit burner; on oval cruet with four eggcups. Together with a silver-plated wine cooler with fasciated rim and bun feet; monogrammed. [Lot.]

69. Pair George II Silver Tined Serving Spoons

Benj. Blakeley, London, 1759

85 Deep bowl cut with four tines, the handle with threaded scroll; engraved with crest.

70. Five Sterling Silver Table Articles

50 Two graduated compotiers; trumpet-form flower vase with scroll-wrought rim and foot; oviform footed vase and a cocktail shaker. Some monogrammed. [Lot.]

Heights 5¾ *to* 12¾ *inches*

71. Five Silver Photograph Frames

50 Oval and upright frames, some monogrammed. [Lot.] *Heights* 6¾ *to* 15 *inches*

72. Eleven Sterling Silver Table Articles

75 Four shakers, pair of sweetmeat baskets, creamer and sugar bowl, sauce pitcher, bread basket and covered box. Some monogrammed. [Lot.]

[NUMBER 73]

73. GILDED SILVER DESSERT SERVICE OF FLATWARE *London,* 1890 3000

Twenty-four each of dessert knives, dessert forks, dessert spoons, ice cream spoons and eight serving spoons, sugar sifter, sauce ladle and two grape shears; cartouche-shaped handles wrought with nude allegorical figures, engraved with crests on the undersides. In fitted case.

[See illustration of part]

130 74. Twelve Sterling Silver Cocktails *Tiffany & Co., New York*
Bell-shaped, on knopped and baluster stem; semidomed foot. Monogrammed. [Lot.]

75. Four George III Silver Serving Implements *London,* 1765-1811
70 Pair of gilded serving spoons with *ajouré* handles and bowls *repoussé* with a fish and beetle, respectively, by T. & W. Chawnery; monogrammed serving spoon with threaded and shell-carved handle, by Richard Cooke; marrow scoop with shell-carved bowl engraved with crest, by Geo. Smith. [Lot.]

85 76. English Carving Set, with Ivory Handles
Ham knife, two carving knives, fork and knife sharpener; having steel blades and ivory tusk handles. In fitted case.

90 77. Six Silver Table Articles *London,* 1909-28
Pair of paneled scroll-handled and footed sauce boats; pair of pyriform shakers and a pair of paneled pyriform shakers. [Lot.]

45 78. Four Dirigold Table Articles
Pair of scalloped circular dishes on three paw supports, and a pair of tazzas; in burnished gold plate. Monogrammed. [Lot.] *Diameters* 7½ *and* 10 *inches*

80 79. Twenty-Six Sterling Silver and Silver-Plated Smoker's Articles
Balloon-form cigarette box, table lighter with boar's-tusk handle, twelve place ash-trays and eleven matching matchboxes, lamp-form table lighter; some monogrammed. Together with a barrel-shaped sterling silver cocktail shaker. [Lot.]

160 80. Swedish Silver Coffee Service
Coffee pot, sugar bowl and creamer; urn-form vessels with leaf-wrought handle, the sides *repoussé* with gadrooning and acanthus leaves; beaded socle, square plinth and bun feet. Monogrammed.

575 81. Twelve Swedish Silver Dinner Plates
Quadranguler plate with serpentine corners, the edges wrought with entwined ribbon and quatrefoil blossoms; the cavetto engraved with a coat of arms. [Lot.]
Diameter 10½ *inches*

650 82. Twelve Swedish Silver Dinner Plates
Matching the preceding. [Lot.]

40 83. Three Silver-Plated Table Articles
Chafing dish on spirit-burner stand; oval entrée dish with fasciated bands and lock-handled cover; and oblong entrée dish with gadrooned edge and two-handled cover. [Lot.] *Lengths* 10½ *to* 15 *inches*

80 84. Five Dirigold Serving Platters
Two chop dishes, two graduated oval platters and a fish platter; monogrammed. [Lot.] *Lengths* 14¼ *to* 16 *inches*

SERVICE: NUMBER 85
TRAY: NUMBER 86

85. STERLING SILVER TEA AND COFFEE SERVICE
Hot-water kettle on spirit-burner stand, teapot, coffee pot, covered sugar bowl, creamer and a waste bowl; paneled pyriform vessel, the sides engraved with leafy strapwork. Monogrammed. 350

[See illustration]

86. RUSSIAN SILVER TWO-HANDLED TEA TRAY *St. Petersburg,* 1854
Oblong tray with cove-molded serpentine edges and leaf-wrought twisted bail handles. Engraved with monogram and coronet. *Length* 34 *inches* 750

[See illustration]

87. DANISH AJOURÉ SILVER PUNCH BOWL, WITH GLASS LINER
Oval vessel with scroll and shell-wrought serpentine rim, the sides *ajouré* with lattice and vines; on scroll feet. Monogrammed. Together with teak-handled sterling silver ladle. Monogrammed. [Lot.] *Length* 16 *inches* 160

88. Four Sterling Silver Table Articles

110 Circular footed bowl with 'pearled' band; serpentine-edged circular bowl with *ajouré* rim; two-handled bowl with *ajouré* rim and foot; and a small oval platter with pointed ends. [Lot.] *Lengths* 9 *to* 14 *inches*

89. Silver-Plated Coffee Urn, on Spirit-Burner Stand *Georgian Style*

110 Hemispherical urn with lion-mask and loose-ring handles, the semidomed cover with urn finial; on four supports terminating in lion-paw feet, shaped gadroon-edged base with spirit burner, on ball supports. Monogrammed. *Height* 16½ *inches*

90. Ajouré Sterling Silver Fruit Basket and Two Circular Trays

160 Bail-handled basket, the sides *ajouré* with strapwork and plumed scrolls; serpentine-edged trays, one with reeded and bright-cut border, the other wrought with fasciae and scrolls; monogrammed. [Lot.] *Diameters* 12 *and* 14½ *inches*

91. Sterling Silver Service of Flatware

750 Twelve each of dinner knives and forks, steak knives, entrée knives and forks, salad forks, fish knives and forks, oyster forks, butter knives, bouillon spoons, soup spoons, cream soup spoons and coffee spoons, 24 dessert spoons and three tablespoons; having cartouche-shaped handles chased with flowers and monogrammed.

92. Sterling Silver Service of Flatware

500 Matching the preceding. Twelve each of steak knives, entrée knives, salad forks, bouillon spoons, soup spoons and cream soup spoons; 16 dinner forks, 11 oyster forks, 10 butter knives, 22 dessert spoons and 11 coffee spoons.

93. Three Sterling Silver Vases

125 Tall trumpet-form vases, variously engraved and *repoussé* with beribboned garlands and medallions; monogrammed. [Lot.] *Heights* 14¾ *to* 30½ *inches*

94. Sterling Silver Coffee Service

140 Coffee pot, sugar bowl, creamer and tray; cabochon beaded rim and leaf-wrought scroll handle; the octagonal tray bright-cut with blossoms. Monogrammed.

95. Sterling Silver Bowl and Pair Platters *Tiffany & Co., New York*

160 Quadrilobed bowl with reeded edge, oval platter with molded edge; monogrammed. [Lot.] *Lengths* 9 *and* 16 *inches*

96. Set of Four Silver-Plated Three-Light Candelabra
Molded quiver-form standard bearing two scrolling candle arms with urn-form candleholders and a central candleholder with snuffer finial; matching base.
Height 16 *inches* 130

97. Four Silver-Plated Serving Platters
Deep oval platters with molded edges, in two sizes. Monogrammed. [Lot.]
Lengths 18½ *to* 21¼ *inches* 130

98. Repoussé Sterling Silver Coffee Service
Coffee pot, sugar bowl and creamer *repoussé* with plumed scrolls and blossoms. Monogrammed. Together with an oval footed silver-plated tray wrought and engraved with vines and leaves. [Lot.] 120

99. Silver-Plated Service of Flatware
Twenty-four each of dinner knives, salad forks, cream soup spoons, oyster forks, butter knives and demitasse spoons; 12 each of dessert spoons, bouillon spoons, and serving implements, 23 entrée knives and forks and 74 teaspoons; flaring handles chased with leaf clusters. 275

100. Ten Sterling Silver Table Articles
Pair of tazzas and eight oblong and circular dishes, variously *repoussé* and *ajouré* with blossoms and scrolls; some monogrammed and engraved. [Lot.] 110

101. Pair Swedish Silver Covered Sauce Tureens
Classical urn with loop handles, 'pearled' rim and foot, the sides with an oval medallion of male and female figures, respectively, the cover with laurel leaf medallion and fruit finial; on square plinth engraved with a band of blossoms, bun feet.
Height 7½ *inches* 150

102. Repoussé Silver-Plated Covered Soup Tureen
Lobed oval footed tureen with lug handles and domed cover richly *repoussé* with clusters of blossoms, the finial with a flower cluster. *Height* 17¾ *inches* 310

103. Two Silver-Plated Two-Handled Tea Trays
One oblong with molded edge and chamfered corners, bright-cut with foliated strapwork; the other with rounded corners and molded reeded edge. Monogrammed. [Lot.] *Lengths* 22 *and* 28 *inches* 175

104. Three Silver-Plated Table Articles
Oval tray, ice bucket with loose-ring handles and a lobed oval footed centrepiece. One monogrammed. [Lot.] 60

ABOVE: NUMBERS 110-108-110
BELOW: NUMBER 105

340

105. Pair Victorian Gilded Silver and Cut Glass Figural Compotiers
London, 1862

Shallow cut glass bowl resting upon a grapevine, the rococo scroll base enlivened with two nude amors, each with a lamb and hound, respectively.

Height 10½ *inches*

[See illustration]

106. Pair Victorian Gilded Silver and Cut Glass Figural Compotiers
London, 1862
Matching the preceding, but with goat and panther at base. *Height* 10½ *inches* 570

107. Victorian Silver and Gilded Silver Centrepiece *London,* 1862
En suite with the preceding, but with bird-form handles. Together with a pressed brass oval dish. [Lot.] *Height* 15¼ *inches* 210

108. Twelve William IV Gilded Silver Dinner Plates
Richard Sibley (?), London, 1833
Serpentine-edged plate with gadrooned and petal-molded border; engraved with crest. [Lot.] *Diameter* 9½ *inches* 2700
[See illustration of one]

109. Twelve William IV Gilded Silver Dinner Plates 2100
Richard Sibley (?), London, 1833
Matching the preceding. [Lot.]

110. Set of Four Swedish Gilded Silver Candlesticks
Standard of bell, knopped and baluster sections, on molded octagonal base chased with plumed scrolls, pendent leafage and shell devices. *Height* 9¾ *inches* 575
[See illustration of two]

111. Silver-Plated Two-Handled Tea Tray 50
Oblong tray, the two bail handles and rim wrought with clusters of grapes and leaves; the cavetto bright-cut with leafy scrolls. Monogrammed.
Length 29¼ *inches*

112. Silver-Plated Two-Handled Tea Tray
Oblong tray, the borders and bail handles richly wrought with grapes and vines, the cavetto bright-cut with lattice and foliated scrollwork; on conformingly wrought feet. Monogrammed. *Length* 31 *inches* 130

PAINTINGS AND WATERCOLORS

LORENZO DI CREDI [School of] — Florentine: 1459-1537

2600

113. *THE HOLY FAMILY WITH THE INFANT S. JOHN THE BAPTIST: TONDO PAINTING.* In the centre the Madonna, in red dress and blue mantle lined in green, adores the infant Christ, who lies in the centre foreground holding a finch. To the left, the infant S. John kneeling, S. Joseph in red dress and brown cloak on the right, in the distance a rocky coastline with trees and a walled town. *Circular panel, diameter:* 28 *inches*

Exhibited at the Denver Art Museum

From M. Knoedler & Co., Inc., New York

[See illustration]

FLEMISH SCHOOL — XVI Century

1000

114. *MADONNA AND CHILD WITH SAINTS: TRIPTYCH.* In the centre panel the Madonna and Child seated beneath a tree; on the left panel S. Catherine kneeling, with the scene of her martyrdom in the distance; on the right a female saint seated, reading a book. *Panel, overall size:* 47 *x* 67 *inches*

BOLOGNESE SCHOOL — Early XVII Century

175

115. *S. CHRISTOPHER.* Standing figure in purple and yellow robes, a hound nearby. *Panel:* 11¼ *x* 7½ *inches*

JAN BAPTISTE BOSCHAERT [Attributed to] — Flemish: 1667-1746

200

116. *BOUQUETS OF FLOWERS: PAIR PAINTINGS.* Roses, tulips and other flowers surrounding sculptured cartouches in which are the Madonna, in red and blue dress, and Christ as *Salvator Mundi.* 30¾ *x* 23 *inches*

BRITISH SCHOOL

110

117. *PORTRAIT OF QUEEN HENRIETTA MARIA.* In a painted oval. 29½ *x* 24 *inches*

FLEMISH SCHOOL — XVII Century

60

118. *SULTAN SOLIMAN GAHN.* Portrait of the Turkish Emperor, half-length, in jeweled turban, white cloak and richly embroidered smock. Inscribed with the identity of the sitter, and dated 1687. *Oval panel:* 6 *x* 5 *inches*

[NUMBER 113]

[NUMBER 119]

500 NICOLAS MAES DUTCH: 1632-93

119. *A WOMAN READING.* Seated at a table, in black dress and white lawn collar, her right hand resting on a book. *Cradled panel:* 29¾ *x* 23½ *inches*

[See illustration]

300 SIR GODFREY KNELLER [SCHOOL OF] BRITISH: 1646-1723

120. *SARAH, DUCHESS OF MARLBOROUGH.* Half-length, in blue and gold embroidered dress, holding a squirrel in her right hand. *Oval:* 31¼ *x* 24 *inches*

[NUMBER 121]

PAULUS MOREELSE DUTCH: 1571-1638

121. *PORTRAIT OF A LADY.* Head and shoulders, in gold-embroidered black dress, white ruff and bonnet. Indistinctly signed and dated at right centre.

Panel: 27½ *x* 24 *inches*

752

From the Sedelmeyer Gallery, Paris

Collection of John and Rodman Wanamaker, New York

[See illustration]

[NUMBER 122]

NICOLAS MAES DUTCH: 1632-93

122. *PORTRAIT OF A YOUNG GENTLEMAN.* Half-length, in silver gray doublet, white lawn collar and red and gold breeches, standing before a red curtain; a wooded landscape seen in the left background. Signed at lower left.

35 *x* 38 *inches*

From the Sedelmeyer Gallery, Paris

[See illustration]

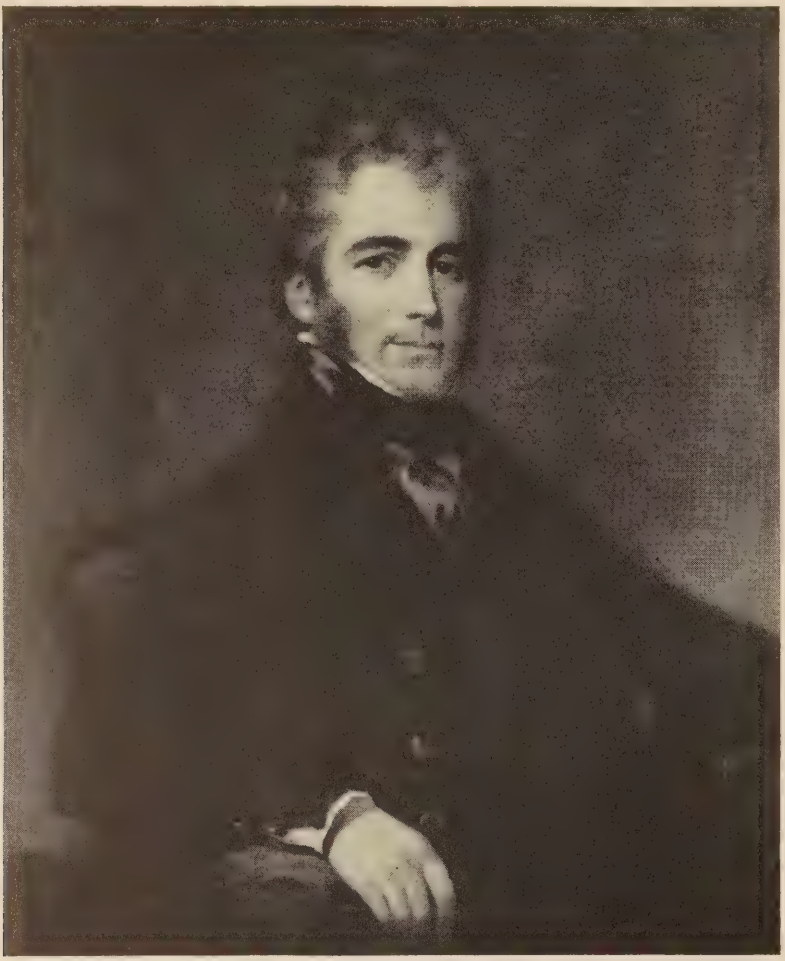
[NUMBER 123]

JAN ANTONISZ VAN RAVESTYN DUTCH: 1572-1657

123. *PORTRAIT OF A LADY*. Half-length figure in gold-embroidered black dress, white ruff and bonnet, with pearls around her neck. 29 *x* 24 *inches*

From the Sedelmeyer Gallery, Paris
Collection Krueger
From M. Knoedler & Co., Inc., New York
Collection of Catholina Lambert, New York, 1916
Collection Wertheim

[See illustration]



[NUMBER 124]

2300

SIR HENRY RAEBURN, R.A. BRITISH: 1736-1823

124. *PORTRAIT OF A GENTLEMAN*. Half-length, seated, wearing a green coat and black silk cravat, turned to half-right. 35 *x* 28 *inches*

From the Sedelmeyer Gallery, Paris

[See illustration]

[NUMBER 125]

ALEXANDER ROSLIN SWEDISH: 1718-93 2000

125. *PORTRAIT OF A NOBLEMAN.* Half-length, in gold-embroidered red coat and blue sash with the star of a Russian Order. Signed at right centre *"Roslin Suedois."* 28 *x* 22½ *inches*

[See illustration]

JOHANN HEINRICH WILHELM TISCHBEIN — GERMAN: 1751-1829

500 126. *PORTRAIT OF A LADY.* Three-quarter-length, seated, in white dress and blue mantle, with pearl ornaments in her hair and on her dress. 42¾ *x* 33 *inches*

Companion to the following

From M. Knoedler & Co., Inc., New York

[See illustration]

JOHANN HEINRICH WILHELM TISCHBEIN — GERMAN: 1751-1829

500 127. *PORTRAIT OF A GENTLEMAN.* Three-quarter-length figure, seated at a table, wearing a black velvet coat, with gold, white and blue embroidered waistcoat, white lace cuffs and cravat; a green curtain in the background. 42¼ *x* 33 *inches*

Companion to the preceding

From M. Knoedler & Co., Inc., New York

MICHIEL JANSZOON VAN MIEREVELT — DUTCH: 1567-1641

650 128. *PORTRAIT OF A GENTLEMAN.* Three-quarter-length, in black costume, white ruff and fur-trimmed cloak, standing by a table covered with a green cloth, a pair of gloves in his left hand. Inscribed with the age of the sitter, and dated 1616. *Panel:* 44¼ *x* 53 *inches*

From the Sedelmeyer Gallery, Paris

150 PAULUS MOREELSE — DUTCH: 1571-1638

129. *PORTRAIT OF A MAN.* Head and shoulders; wearing black dress and white lace collar. *Panel:* 29 *x* 23 *inches*

ALLEN RAMSAY — BRITISH: 1713-84

250 130. *LADY BATHURST.* Half-length, in red dress decorated with pearls. 28½ *x* 23½ *inches*

Collection of F.W. Savin, New York

ALLEN RAMSAY — BRITISH: 1713-84

175 131. *LADY MACKENCY.* Half-length portrait of the noblewoman, in brown dress and white blouse, turned to half-right. Within a painted oval. 29 *x* 24 *inches*

Collection of F.W. Savin, New York

ALEXANDER ROSLIN — SWEDISH: 1718-93

500 132. *PORTRAIT OF A LADY.* Half-length seated figure wearing a gray and white dress embroidered in red and gold, jeweled headdress, necklace and earrings. 29¼ *x* 24¼ *inches*

Collection of Sara Stern, New York, 1937

250 JUSTUS SUSTERMANS [ATTRIBUTED TO] — DUTCH: 1597-1681

133. *PORTRAIT OF A NOBLEMAN.* Bust-length figure in armor and white lace collar. 25 *x* 19½ *inches*

[NUMBER 126]

SWEDISH SCHOOL — XVIII Century

350

134. *PORTRAIT OF MAJOR-GENERAL FRIHERRE WILHELM CARPELAN.* Three-quarter-length, standing in uniform of blue coat, breastplate and white breeches, wearing a golden sash and order; he holds a baton in his right hand, a plumed helmet resting on a table to the left; a battle in a landscape in the right distance. Sitter's coat of arms at upper left. 58 *x* 43½ *inches*

[See illustration]

CASPAR NETSCHER [Attributed to] — Dutch: 1639-84

160

135. *A GENTLEMAN AND HIS WIFE: PAIR PORTRAITS.* Three-quarter-length figures, standing and seated in park settings. 16½ *x* 13¾ *inches*

LORENS PASCH — Swedish: 1733-1805

750

136. *A NOBLEMAN AND HIS WIFE: PAIR PORTRAITS.* Bust-length figures, he in armor with blue sash, and ermine-trimmed purple robe; she in red dress with diamond headdress, earrings and choker. 26¼ *x* 20½ *inches*

G. F. VAN BREDA — Dutch, XIX Century

475

137. *PORTRAIT OF A GENTLEMAN.* Half-length, in a blue coat, yellow vest and white cravat; in a landscape. Signed at lower left, and dated Stockholm, 1807. 28¼ *x* 24¼ *inches*

Collection of Major Silverhielm, Stockholm

ALEXANDER ROSLIN [Attributed to] — Swedish: 1718-93

600

138. *PORTRAIT OF A YOUNG LADY AS FLORA.* Full-length standing figure, wearing a pink and white satin dress, with roses in her hair, decorating a statuette of Cupid with a garland of flowers; to the left, a table and a basket of roses. 54½ *x* 40½ *inches*

FRANÇOIS-XAVIER HENRI VERBEEK — Flemish: 1686-1755

850

139. *A MUSICAL PARTY* and *A FEAST: PAIR PAINTINGS.* [A] Three men and two women playing a lute, an oboe, a violin and a bassoon, while one of the women sings. [B] Three men and two women beside a table, on which are pewter plates laden with oysters. *Panel:* 9 *x* 11 *inches*

From M. Knoedler & Co., Inc., New York

ALBERT NEWHUYS — Dutch: 1844-1914

200

140. *CHILDREN SEWING.* Two children seated at a cottage door; a landscape seen through an open door to the left. Signed at lower right. *Watercolor:* 15 *x* 12 *inches*

[NUMBER 134]

[NUMBER 141]

225

FLEURY FRANÇOIS RICHARD — FRENCH: 1777-1842

141. *'THE UNINVITED GUEST.'* A nobleman and a lady are depicted at a breakfast table in the centre of a boudoir; a third figure declines an offer to share the meal from beneath a four-poster bed on the right. Signed at lower left.

Panel: 12¼ *x* 10½ *inches*

[See illustration]

JOSEPH ISRAELS — DUTCH: 1824-1914

142. *CHILDREN ON A BEACH.* Two children in the foreground paddling with a model boat; a barge in the right background. Signed at lower right.

475

Watercolor: 12½ *x* 18½ *inches*

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, New York

Collection of Mr and Mrs Hubert K. Dalton, New York

[NUMBER 143]

JEAN-JACQUES HENNER FRENCH: 1829-1905

143. *STUDY OF A WOMAN.* Kneeling in a green drapery, her head buried in her hands. Signed at upper right. *13¼ x 10¼ inches* 225

From Bernheim-Jeune, Paris

Collection of Stanley N. Barbee, Beverly Hills, Calif.

[See illustration]

JOSEPH ISRAELS DUTCH: 1824-1914

144. *THE RETURN FROM THE FIELDS.* A woman in black dress and blue blouse wheels her child across a meadow in a barrow. Signed at lower left. 500

Watercolor: 9½ x 13¼ inches

From M. Knoedler & Co., Inc., New York

Collection Wilson, New York

[NUMBER 145]

JOSEPH ISRAELS DUTCH: 1824-1914

/000

145. *THE SERVING MAID.* A young girl in blue and red dress stands at the foot of a staircase, holding a wine goblet and a jug. Signed at lower right.

Panel: 10¼ *x* 7¾ *inches*

Note: The painting bears on the reverse a signed certificate from the artist, who dates the painting 1850. This bears his personal seal.

Collection of J. Staats Forbes, Esq., London

From Scott & Sons, Montreal, 1907

Collection of James G. Shepherd, New York

Exhibited at the Brooklyn Museum, New York

[See illustration]

[NUMBER 146]

JOSEPH ISRAELS DUTCH: 1824-1914 /200

146. *MOTHER AND CHILD*. An interior of a cottage with a mother bathing her child beside an open hearth. Signed at lower left.

Watercolor: 28½ *x* 22½ *inches*

Collection of J. Staats Forbes, Esq., London

Collection Wilson, New York

Recorded and illustrated in Dr. Max Eislen, *Josef Israels,* 1924, pl. XXXI

[See illustration]

REMBRANDT PEALE, N.A. [ATTRIBUTED TO] AMERICAN: 1778-1860

3000

147. *GEORGE WASHINGTON.* Bust-length portrait, wearing a powdered tiewig and black coat with white stock and jabot, turned to half-left; shaded tan background. Within a painted oval. 36 *x* 29 *inches*

Note: This painting was, according to the catalogue of the Blum Collection (*vide infra*), verbally authenticated in 1939 by John Hill Morgan. Peale executed numerous replicas of his 'porthole' portrait of Washington, done from a life study in 1795.

Collection of Edward R. Warren, Boston

Collection of Ralph Blum, Beverly Hills, 1948, no. 33

[See illustration]

JEAN-JACQUES HENNER FRENCH: 1829-1905

550

148. *IDEAL HEAD.* A woman in a turquoise dress, with long flowing auburn hair. Signed at upper left. *On board:* 10¾ *x* 8¼ *inches*

Collection Pulitzer, New York, 1941

JOSEPH ISRAELS DUTCH: 1824-1914

800

149. *AWAITING THE FLEET'S RETURN.* A woman seated on a sand dune in the centre looking out to sea, a church tower in the right distance. Signed at lower left. *Watercolor:* 9 *x* 15¾ *inches*

Collection Wilson, New York

ITALIAN SCHOOL

325

150. *CHRIST APPEARS TO THE TWO MARYS.* 36 *x* 44 *inches*

AERT DE GELDER [AFTER]

100

151. *THE SCRIBE.* Seated at a table on which are several volumes. 53½ *x* 43½ *inches*

REMBRANDT [AFTER]

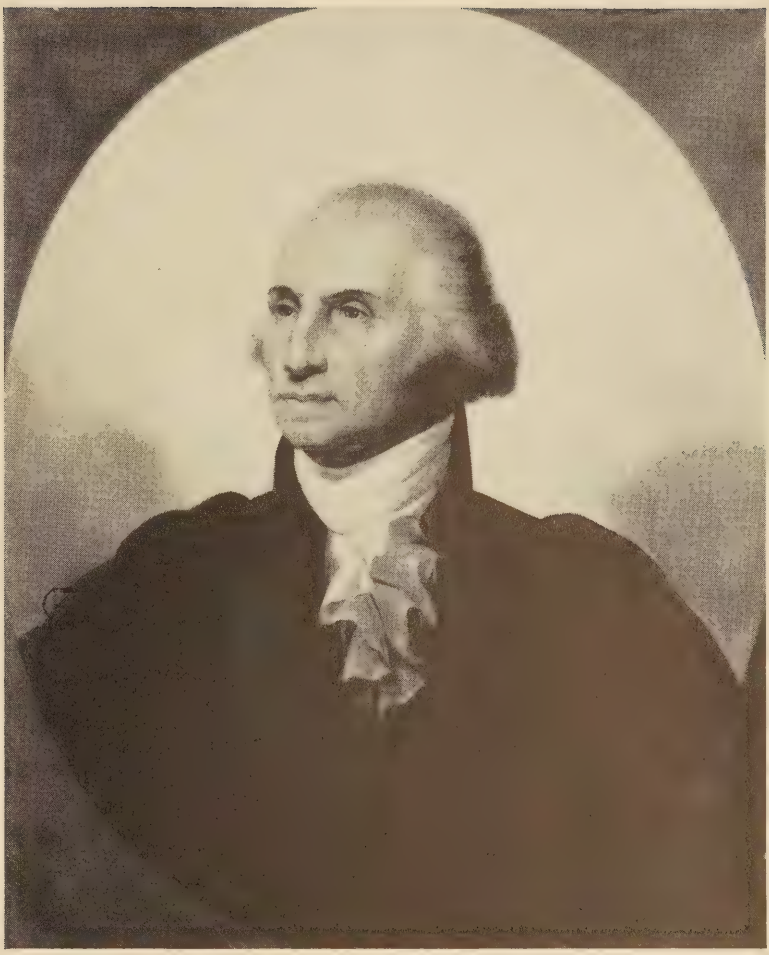
500

152. *PORTRAIT OF A MAN.* Head and shoulders, in black dress, white lace collar, and black wide-brimmed hat. *Oval:* 29¼ *x* 22½ *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

45

153. *THREE CHINESE CARVED GREEN AND ROSE QUARTZ COUPES
Each in the shape of a lotus leaf with tiny blossoms at the sides. Two have stands. [Lot.] *Lengths* 5 *to* 6 *inches*



[NUMBER 147]

160 154. Pair 'Sèvres' Bleu de Roi and Gold Porcelain Jardinieres
Tub-shaped, two-handled jardiniere painted in gold with a musical trophy and a flower-filled basket, in a mottled turquoise blue ground. *Height* 6½ *inches*

170 155. Pair Dresden Porcelain Statuettes of Parrots
Colorfully plumaged alert birds, each perched upon a stump. *Height* 8 *inches*

[See illustration on page 77]

35 156. *Chinese Carved Gray Soochow Jade Vase
Quadrangular vase with waisted neck and animal-mask mock-ring handles; incised with a banding of key-frets above pendent leafage. Has stand. *Height* 10 *inches*

157. *Dresden Flower Encrusted Porcelain Figural Mantel Clock
Bellenot, Paris
120 Upright quadrangular clock with urn finial, a nude Bacchic amor at the left, the shaped base encrusted with blossoms. Small imperfections. *Height* 13½ *inches*

320 158. Pair Bronze Doré and Cut Glass Mantel Urns
Panel-cut campana urn having foliated swanneck handles and a flaring foot. *Height* 15½ *inches*

175 159. *Two Carved Rose and Green Quartz Statuettes, Mounted as Lamps
Each in the form of a standing maiden, one holding a flower-filled vase, the other a lotus branch. Fitted for electricity, with shades. [Lot.] *Height* 21 *inches*

100 160. Georgian Brass Hearth Garniture
Pair of urn-top andirons, five-fold wire mesh spark screen and a stand of five fire tools. *Height of andirons* 22 *inches*

160 161. Pair Carved Walnut Stools *William and Mary Style*
Oblong valanced seats in rose pink and sky blue antique satin, respectively; leaf-carved scrolled legs and crown-and-amor stretchers.

110 162. Hepplewhite Carved Mahogany and Crimson Damask Armchair
English, Late XVIII Century
Having a cartouche-shaped back, armpads and seat in crimson damask, the gadrooned and leaf-carved frame with cabriole legs. Together with a Victorian footstool. [Lot.]

25 163. Hepplewhite Maple Candlestand
Having a quatrefoil top above a pestle-shaped standard and arched tripod. Some imperfections. *Height* 27½ *inches; width* 19 *inches*

[NUMBER 164]

164. GEORGE I CARVED WALNUT WING ARMCHAIR *English, Early XVIII Century* 325
Tall arched back, closed sides, sharply outscrolling arms and loose seat cushion in floral printed linen; the shell-carved cabriole legs ending in pad feet.

[See illustration]

165. GEORGIAN BRASS HEARTH GARNITURE 50
Pair columnar urn-top andirons, wire mesh spark screen and stand of two fire tools.

[NUMBER 166]

VASES: NUMBER 10

175

166. REGENCY INLAID AMBOYNAWOOD SOFA TABLE *English, circa* 1815
Oblong top having two shallow leaves and two frieze drawers, on four conjoined and curved supports centring a ball finial; the flaring tetrapod ending in brass toecaps, castered. Some imperfections. *Height* 28½ *inches; length* 58 *inches*

[See illustration]

170

167. TURNED MAHOGANY WING ARMCHAIR
Tall back, closed sides, outscrolling arms and loose seat cushion in celadon damask, worn; on turned stretchered legs.

168. Sheraton Inlaid Mahogany Work Table
Octagonal crossbanded top; plain frieze and slender square tapering legs. Some imperfections. *Height* 31½ *inches; width* 20 *inches* 30

169. William and Mary Carved Beechwood and Needlepoint Armchair
Square back and seat in needlepoint, depicting an allegorical figure enclosed by various blossoms. Together with a small needlepoint footstool. [Lot.] 65

170. Carved and Gilded Wall Mirror *Empire Style*
Oval rosetted frame with anthemion and floral cresting.
Height 49 *inches; width* 31½ *inches* 35

171. Painted and Decorated Mahogany Demilune Commode *Sheraton Style*
Demilune crossbanded top, frieze drawer and cupboard door; on square tapering legs. Painted with an allegorical medallion and floral sprays. Has glass top.
Height 31½ *inches; length* 33½ *inches* 200

172. Carved Beechwood Fauteuil *Louis XV Style*
Cartouche-shaped back, armpads and seat in crimson damask; the leaf-carved ogival frame on cabriole legs. 80

173. Carved and Inlaid Walnut Side Chair *Georgian Style*
Balloon-shaped shell-carved back and marquetry splat; on cabriole legs. The slip seat in needlepoint. Together with a walnut pedestal table. [Lot.] 80

174. Regency Mahogany Marquetry Card Table *English (?), circa* 1815
Oblong top opening to a green baize panel and revolving above a well; on a vasiform octagonal standard and flaring scrolled base. Inlaid with leaf medallions and neo-Egyptian figures. Some imperfections. *Height* 29 *inches; length* 35 *inches* 120

175. Two Carved and Gilded Wood and Metal Floor Lamps
Fluted and foliated standards. Fitted for electricity, with shades. [Lot.]
Heights 6 *feet* 6 *inches and* 6 *feet* 4 *inches* 110

176. Carved Beechwood Fauteuil *Régence Style*
Canted back, armpads and seat in turquoise blue needlepoint with birds and flowers; the leaf-carved frame on cabriole legs. Some imperfections. 80

[NUMBER 177]

600

177. PAIR ADAM CARVED AND INLAID SATINWOOD JARDINIERE STANDS

XIX Century

Hemispherical jardiniere with animal-mask handles; continuing to incurvate legs with hoof feet, on a trilateral base. Inlaid with floral rosettes and bellflower pendants. Some imperfections. *Height* 30½ *inches; diameter* 22 *inches*

[See illustration of one]

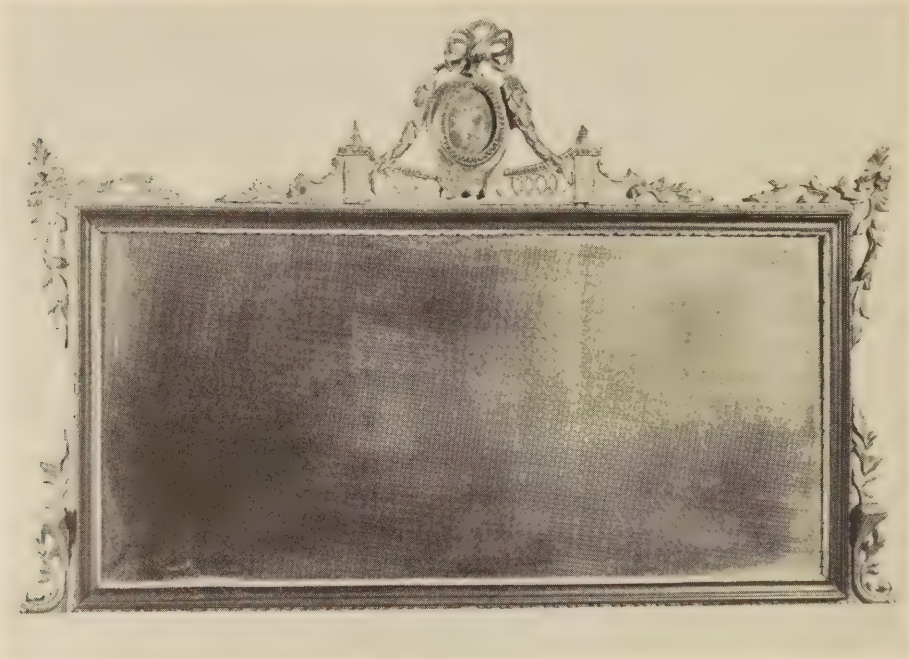
[NUMBER 178]

178. PAIR RÉGENCE CARVED BEECHWOOD SIDE CHAIRS

French, Early XVIII Century 850

Serpentine frame carved with scrolling acanthus leafage, the crest and apron centring frilled rosettes; on cabriole legs ending in shell-carved feet. Cartouche-shaped back and seat in beige needlepoint, worked with large floral medallions enclosed by strapwork bandings.

[See illustration]



[NUMBER 179]

260

179. ADAM CARVED AND PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR

English, Late XVIII Century

Molded oblong frame with gilded bezel, crested with a bowknotted etched oval mirror medallion, flanked by leaf sprays and a balustrade. Lacks candle arms.

Height 34½ *inches; length* 51½ *inches*

[See illustration]

150

180. SHERATON INLAID MAHOGANY BREAKFAST TABLE

English, Late XVIII Century

Oblong crossbanded top, tilting above a vasiform standard and reeded arched tetrapod ending in brass toecaps, castered. Some imperfections.

Height 27½ *inches; length* 54 *inches*

[NUMBER 181]
PORCELAIN JAR: NUMBER 335

181. PAIR ADAM CARVED, PAINTED AND PARCEL-GILDED MARBLE-TOP CONSOLES, WITH JASPER WARE PLAQUES

Demilune inlaid green and white marble top, conforming frieze applied with three green and white jasper ware figural medallions united by fruit swags; on square tapering legs. Painted green, heightened with gilding.

Height 33 *inches; width* 31 *inches*

600

[See illustration of one]

170

182. Chippendale Mahogany Ladder-Back Armchair *English, XVIII Century*
Back with a pierced arched crest rail and three matching slats, the ogival arms on downcurving supports; square stretchered legs. The dipped seat in beige needlepoint. Some repairs and imperfections.

250

183. Tulipwood and Acajou Marquetry Marble-Top Commode
Louis XV Style
Oblong ressaulted *rouge* marble top, two-drawer case inlaid with a bouquet and cube parquetry; on angular cabriole legs. Some imperfections.
Height 32¾ *inches; width* 30¼ *inches*

300

184. Régence Carved and Gilded Fauteuil *French, Early XVIII Century*
Square back and seat in midnight blue tapestry, with bowknotted floral clusters enclosed by old gold leaf-scrolls, the ogival arms and downcurving supports carved with acanthus leafage and strapwork; shell-carved apron and cabriole legs with curule stretchers, ending in hoof feet.

out

185. Chippendale Carved Mahogany Tilting-Top Tripod Table
English, XVIII Century
Square top tilting above a vasiform pedestal and leaf-carved tripod, ending in claw-and-ball feet. Some repairs and imperfections.
Height 30 *inches; length* 34½ *inches*

40

186. William and Mary Carved Walnut Armchair
Leaf-carved ogival arms; on spirally turned and stretchered legs. The oblong back and seat in old gold floral brocatelle. Together with a needlepoint stool. [Lot.]

160

187. Hepplewhite Brass-Mounted Writing Table *Late XVIII Century*
Oblong top edged in brass, case with long writing drawer and two short drawers; on square tapering legs. Small imperfections.
Height 30 *inches; width* 29½ *inches*

[NUMBER 189] [NUMBER 188]

188. LOUIS XV TULIPWOOD MARQUETRY BUREAU DE DAME
Hinged oblong top, inlaid with a medallion depicting a *chinoiserie* figure holding a parrot, opening to a mirror and shallow well, single drawer below: on angular slightly cabriole legs. Some imperfections. *Height* 28 *inches; width* 14 *inches* 275

[See illustration]

189. PAIR LOUIS XV CARVED WALNUT FAUTEUILS
Flower-carved and fluted ogival frame; on angular cabriole legs. The cartouche-shaped back, armpads and serpentine-front seat in celadon damask, worn. 1050

[See illustration of one]

[NUMBER 190]

850

190. DIRECTOIRE BRONZE DORÉ AND CUT GLASS SIX-LIGHT CHANDELIER
In the form of a festooned basket, crested with a waterfall and supporting six scrolling candle arms alternate with upright branches; richly hung with bead festoons, roundels, faceted prism lustres and a spherical pendant. Fitted for electricity.
Height 48 *inches; diameter* 28 *inches*

[See illustration]

191. Set of Three Louis XV Carved Beechwood Caned Fauteuils
Serpentine fluted frame carved at the crest and apron with sprays of blossoms; on cabriole legs. Caned cartouche-shaped back and seat. Some imperfections. 550

192. William and Mary Inlaid Walnut Chest of Drawers
English, Late XVIII Century
Oblong top, two short and three long feather-banded drawers; on scrolled bracket feet of later date. Some repairs and imperfections. 725
Height 36½ *inches; length* 38¼ *inches*

193. Pair Carved Walnut Armchairs *William and Mary Style*
Square back and seat in needlepoint depicting a medallion of two court ladies gardening, enclosed by exotic birds and blossoms; ogival arms on pierced supports continuing to cabriole legs. 65

194. William and Mary Carved Beechwood Love Seat
Twin-arched back, outscrolling sides and loose seat cushion in sky blue antique satin; on scrolled stretchered legs. Has matching sofa cushion. *Length* 59 *inches* 70

195. William and Mary Carved Beechwood Love Seat
Matching the preceding. 70

196. Gothic Carved Oak Chest
Oblong top, front carved with pointed arches, fleur-de-lis rosettes, and the French Royal arms. In part of the period. *Height* 26½ *inches; length* 7 *feet* 4 *inches* 375

197. Regency Carved Mahogany Two-Pedestal Extension Dining Table
English, circa 1815
Crossbanded oblong top with reeded edges; in two parts, each above a bulbous leaf-carved pedestal with trilateral gadrooned base ending in brass shell-and-paw feet, castered. Has two auxiliary tapering legs and five leaves. Some imperfections. Pass
Height 28½ *inches; length* 5 *feet* 10 *inches extending to* 14 *feet* 6 *inches; width* 5 *feet* 2 *inches*

198. Carved Beechwood Bench *William and Mary Style*
Oblong seat worked in needlepoint with numerous groups of figures in medieval costumes, the background with castles and a mountainous landscape, on turned stretchered legs. *Length* 6 *feet* 6 *inches* 375

198a. *Victorian Carved Mahogany Tall-Case Clock
With Westminster Chimes
Upright, with richly carved and glazed case having a broken-arch cresting, silvered metal dial, silent strike and time indicator. Has eight-day movement. 375
Height 7 *feet* 11 *inches; width* 23 *inches*

199. Painted and Tooled Leather Three-Fold Screen *Italian, XVIII Century*
Each panel painted and embossed with lambrequins, exotic birds and floral swags enclosing a cartouche-shaped river landscape. Some imperfections. 130
Height 6 *feet* 1 *inch; width* 5 *feet* 9 *inches*

[NUMBER 200]

250

200. SHERATON PAINTED AND DECORATED SATINWOOD CARD TABLE

English, Late XVIII Century

Demilune hinged top opening to a green baize playing surface, conforming frieze and square tapering legs ending in spade feet. Finely painted at a later date with floral wreaths, swags, pendants and a neoclassical urn. Some imperfections.

Height 28½ *inches; length* 39 *inches*

[See illustration]

[NUMBER 201]

201. WILLIAM AND MARY TURNED WALNUT AND ANTIQUE BRUSSELS TAPESTRY SOFA

Oblong back, outscrolling arms and loose seat cushion in seventeenth century Brussels tapestry, woven with numerous allegorical figures enclosed by niches, colonnettes, fruit clusters and caryatids; on turned stretchered legs. *Length* 48 *inches*

300

[See illustration]

300

202. Sheraton Inlaid Mahogany Writing Desk, with Tambour Cylinder Front *English, Late XVIII Century*
Tambour cylinder front, opening to an interior with banks of small drawers and pigeonholes, a black leather pullout slide; four small drawers and a kneehole below, on square tapering legs, castered. Some imperfections.
Height 42 *inches; width* 39 *inches*

80

203. William and Mary Carved Beechwood and Antique Brussels Tapestry Settee
Broad canted back and seat in seventeenth century Brussels tapestry, depicting numerous groups of figures in formal garden settings enclosed by caryatids, amors, flowering branches and allegorical figures; leaf-carved frame. Has two matching cushions. *Length* 7 *feet* 6 *inches*

350

204. Chippendale Carved and Gilded Wall Mirror *Early XIX Century*
Upright frame carved with frilled scrolls and leafage and crested with a phoenix; conforming pendant. Some imperfections. *Height* 50½ *inches; width* 26 *inches*

325

205. Chippendale Carved and Gilded Wall Mirror *Early XIX Century*
Matching the preceding.

475

206. George I Carved and Inlaid Walnut Chest on Chest
English, Early XVIII Century
In two parts; the upper having a coved cornice, three short and three long crossbanded drawers, flanked by canted stiles carved with berries and leafage; the lower section with a pullout slide and three long drawers, on ogival scrolled bracket feet. Some repairs and imperfections. *Height* 6 *feet; width* 42½ *inches*

[See illustration]

50

207. Carved and Parcel-Gilded Mahogany Vitrine Cabinet
Chippendale Style
Upright glazed cabinet with broken-arch cornice and double cupboard doors, three drawers below; on leaf-carved cabriole legs ending in claw-and-ball feet.
Height 6 *feet* 1 *inch; width* 33½ *inches*

300

208. Sheraton Painted and Inlaid Mahogany Swell-Front Sideboard
English, XIX Century
Oblong crossbanded and swell-fronted top, conforming cutlery drawer flanked by single cupboard doors; on square tapering legs ending in spade feet. Inlaid with contrasting flame mahogany medallions and painted with berry and leaf pendants. Has small cupboard drawers at right side. Some imperfections.
Height 35½ *inches; length* 7 *feet* 6 *inches*

160

209. Pair Sheraton Painted and Decorated Satinwood Side Chairs
Narrow stepped back with spindle splats, on round tapering legs; painted with floral swags and medallions, the seats in green texture fabric.

[NUMBER 206]

35 210. Carved Walnut Marble-Top Low Table *Chippendale Style*
Oblong black marble top; leaf-carved and pierced apron curving to cabriole legs.
Height 21 *inches; length* 26 *inches*

60 211. Nest of Three Decorated Black Lacquer Occasional Tables
Oval top painted with a Chinese vignette on a black ground; on turned trestle supports. Some imperfections. *Height* 24 *inches; width* 22 *inches*

FIREARMS

40 212. Marlin Lever Action Tube Loading Repeating Rifle
With checkered pistol and forearm grips. Cal. 22, Model No. 39. Serial No. 12935.

25 213. Harrington & Richardson Single Barrel Shotgun
Cal. 10 Gage. Serial No. A60633.

120 214. W. W. Greener Double Barrel Shotgun
With Weaver Scope and checkered pistol, forearm grips. Cal. 410 Gage. Serial No. 68224.

80 215. L. C. Smith Double Barrel Shotgun
With checkered pistol and forearm grips. Cal. 12 Gage. Serial No. 360194.

75 216. Winchester Repeating Pump Action Shotgun
With checkered pistol and forearm grips. Oval silver plaque under side of stock engraved *John M. Morehead.* Cal. 410 Gage, Model No. 42. Serial No. 34923.

45 217. Winchester Automatic Tube Loading Rifle
Fitted with silencer and Lyman target rear sight. Cal. 22. Serial No. 157114.

55 218. Remington Automatic Tube Loading Rifle
Cal. 22, Model No. 24. Serial No. 20106.

[END OF FIRST SESSION]

$73,200.

SECOND AND LAST SESSION

Saturday, May 1, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 219 TO 430 INCLUSIVE

TABLE GLASS

219. Nineteen Etched, Clear and Colored Hocks
Bowls etched with scrolling ground, having pale green- and rose-tinted blossoms and leafage; on paneled air-twist stems. [Lot.] 235

220. Lalique Relief-Molded Opalescent Vase
Tapering vessel, molded in high relief with a frieze of nude dancing nymphs; minor chips to base. Signed. *Height* 10 *inches* 140

221. Twenty-Seven Déposé Silver Black Service Plates
Wide border decorated in silver overlay with blossoming vines. [Lot.]
Diameter 11 *inches* 80

222. Twenty-Four Ruby Red and Clear, Cut and Etched Wines And Three Decanters
Twenty-four wines in two sizes, two pestle-shaped decanters and a pyriform decanter; etched in the ruby glass with grapes and vines and cut with paneling and diamond devices. [Lot.] 80

223. Sixteen Steuben Champagnes
Deep straight-sided bowl; on knopped stem and circular foot. Signed. [Lot.] 120

224. Amethyst Table Service
Twenty-four each of goblets, champagnes and white wines, 23 red wines and 20 brandies; thumbspotted bowl on paneled stem and circular foot, in pale amethyst glass. Some chips. 175

225. Ruby and Clear Table Service
Sixteen each of goblets, wines and finger bowls, 24 canapé plates, and 14 dessert plates; in deep ruby red glass, the wines with clear glass stems. Pass

226. Twelve Steuben Ale Flutes with Teardrop Stems
Trumpet-shaped glass, the stem enclosing a teardrop. Signed [Lot.]
Height 12 *inches* 250

227. Cut Glass Table Service
Sixteen goblets, 16 red wines, 18 white wines, 12 liqueurs, and 16 rinsing bowls; *diamanté*-cut median band between bands of thumbspots and palmettes; on square base cut underneath with radial medallion. 475

228. Pair Ruby and Clear Overlay Covered Urns
Slender urn with dome cover and knopped standard, cut in the clear glass with floral lunettes and panels. *Height* 21½ *inches* 220

229. Pair Venetian Five-Light Candelabra
240 Standard of swirl-molded baluster-form sections in opalescent glass, flanked by three dolphins, and bearing a cup-form member fitted with five S-scroll candle arms and five leaf-form arms hung with chains; knopped and baluster-form finial applied with scrolls and colorful flowers. Some repairs and imperfections. *Height* 24 *inches*

230. Venetian Green-Tinted Six-Piece Garniture
60 Comprising three candlesticks, two compotiers and a circular footed bowl; in swirl-fluted iridescent green glass applied with leaves and rose-colored blossoms.
Heights 5½ *to* 15 *inches*

A Superb Viennese Lobmeyr Enameled Glass Table Service

[numbers 231 to 244 inclusive]

300 231. Fourteen Lobmeyr Gilded and Enameled Service Plates
Fluted plate, the border and cavetto gilded and painted in colorful enamels with leaf-scrolls and tiny blossoms, centring a vignette of lovers and a monogram. [Lot.]
Diameter 10½ *inches*

[See illustration of part]

500 232. Twelve Lobmeyr Gilded and Enameled Service Plates
Matching the preceding. [Lot.]

233. Twelve Lobmeyr Gilded and Enameled Dinner Plates
320 Matching the preceding. [Lot.] *Diameter* 9½ *inches*

234. Twelve Lobmeyr Gilded and Enameled Dinner Plates
300 Matching the preceding. [Lot.]

235. Twenty-Four Lobmeyr Gilded and Enameled Champagnes
500 *En suite* with the preceding, with boat-shaped bowls. [Lot.]

[See illustration of one]

236. Twenty-Four Lobmeyr Gilded and Enameled Conical Champagnes
475 *En suite* with the preceding. [Lot.]

[See illustration of one]

237. Twenty-Five Lobmeyr Gilded and Enameled Liqueurs
350 *En suite* with the preceding. [Lot.]

[See illustration of one]

ABOVE: NUMBERS 239-236-235-238-237
CENTRE: NUMBERS 240-241-240
BELOW: NUMBERS 243-231-243

238. TWENTY-FIVE LOBMEYR GILDED AND ENAMELED WHITE WINES
En suite with the preceding. [Lot.]

320

[See illustration of one]

239. TWENTY-THREE LOBMEYR GILDED AND ENAMELED PORTS
En suite with the preceding. [Lot.]

325

[See illustration of one]

375 240. Fourteen Lobmeyr Gilded and Enameled Goblets
En suite with the preceding. [Lot.]

[See illustration of two]

450 241. Twelve Lobmeyr Gilded and Enameled Finger Bowls and Stands
En suite with the preceding. [Lot.]

[See illustration of one]

450 242. Twelve Lobmeyr Gilded and Enameled Finger Bowls and Ten Stands
Matching the preceding. [Lot.]

300 243. Set of Four Lobmeyr Gilded and Enameled Candlesticks
En suite with the preceding. Solid bases. *Height* 8 *inches*

[See illustration of two]

275 244. Set of Four Lobmeyr Gilded and Enameled Candlesticks
Matching the preceding. *Height* 8 *inches*

Bars 245. Nine Venetian Silver-Flecked and Green-Tinted Table Articles
Four candlesticks, pair of sweetmeat dishes, pair of cornucopia vases and an oval compotier; in clear glass flecked with silver and variously ornamented with applied fruit and green-tinted leafage. Some imperfections. [Lot.]
Heights 6¼ *to* 10¼ *inches*

110 246. Twenty Cut and Etched Orrefors and Other Table Articles
Fifteen clear glass footed bowls, in two sizes, cut with blossoms; two footed bowls and a circular bowl cut with scrolls and stars; and two etched glass vases variously patterned with nymphs and a festival scene. [Lot.]

85 247. Four Cut Glass Table Articles
Water pitcher, large cruet, and a pair of decanters; variously cut with palmettes, diamond devices and sunbursts. Some chips. [Lot.] *Heights* 6½ *to* 10¾ *inches*

90 248. Cut Glass Vase and Pair of Oval Dishes
Cylindrical vase with flaring rim, cut with beribboned medallions and swags, oval dish with hobnailing centring a radial medallion. Some chips. [Lot.]
Height of vase 7¾ *inches; length of dish* 10½ *inches*

Illustration of numbers 240, 241 *and* 243 *appears on the preceding page*

249. Seven Cut and Molded Table Articles
Spirally-molded oval-footed bowl, a pair of matching cornucopia vases and four cut glass candlesticks with knopped and baluster stems; on hexagonal bases. Some chips. [Lot.] *Heights 4½ to 8¼ inches*

250. Eight Cut Glass Table Articles
Celery dish, cruet, vase and five sweetmeat dishes; cut with palmettes, sunbursts and radial medallions. Minor imperfections. [Lot.] 30

*SILVER AND SILVER-PLATED WARE

* *FEDERAL EXCISE TAX*

All items in this category [nos. 251 to 299, inclusive] are subject to the 10 per cent Federal Excise Tax.

251. Danish Silver Standish and Pair Table Lighters
Georg Jensen, Copenhagen 50
Standish an oblong tray with incurvate corners and leafy scroll handles, fitted with two paneled pyriform inkwells having fruit finial covers; lighter in the form of a boat-shaped oil lamp, the well, cover and foot *repoussé* with leaves; beaded vase. One snuffer missing. [Lot.] *Lengths 5½ and 12 inches*

252. Swedish Wrought Gilded Silver Tea and Coffee Service
Teapot, coffee pot, covered sugar bowl, creamer, two covered condiment dishes with stands and glass liners, sauce pitcher and stand, two spoon holders and twelve cups and saucers; pyriform fluted pot with leaf-wrought banding, fruit finial and carved ivory handle. 450

252 A - Tea Tray

253. Twenty-Nine Silver-Plated Table Articles 120
Twenty-four shell-form dishes and a matching serving dish, engraved with crests; two pairs of wine coasters with *ajouré* rims and turned wood bases. [Lot.] 130
Lengths 5 to 10 inches

254. Ten Victorian Gilded Silver Figural Place Card Holders *London, 1863*
Seated cupid holding a shield engraved with crest and monogram, and supporting a cut glass trumpet-form flower holder. [Lot.] *Height 7 inches* 275

255. Pair Danish Silver Wine Bottle Holders *Georg Jensen, Copenhagen*
Molded scrolled holder enriched with wrought leafage and grapes. 220
Height 8¼ inches

256. Four Silver-Plated Table Articles
Two muffineers, covered footed serving dish with wood handle and a deep oblong two-handled footed centrepiece. Some with monograms and crest. [Lot.] 60

257. Twelve Sterling Silver Serving Implements
Three ladles, five spoons, fork, sugar tongs, cake server and meat holder. Some monogrammed. [Lot.] 110

[NUMBER 258]

3700

258. GEORGE III-IV GILDED SILVER SERVICE OF FLATWARE
IN THE KING PATTERN *London,* 1811-28

Eighteen dinner knives and twenty-four forks, eighteen each of entrée knives and forks, fish knives, fruit knives and forks, dessert spoons and teaspoons, twenty-four soup spoons, five egg spoons and fourteen serving implements. By Paul Storr, C. Eley, Wm. Chawner and other makers. Some pieces, Sheffield silver of later date. In fitted case.

[See illustration of part]

259. George II Silver Bacon Dish *Wm. Grundy, London,* 1756
Shallow oblong dish with gadrooned edge and semidomed hinged cover, knop finial and turned wood handle. Engraved with crest. 190

260. French Gilded Silver Part Service of Flatware
Six dinner knives and six fish knives and forks; of varying design. 60

261. Five Sterling and Other Silver Table Articles
Ajouré tazza and matching bail-handled fruit basket, sauce boat on stand, oval bread basket, and a pitcher. Some monogrammed. [Lot.] 110

262. Two Sterling Silver Pitchers
Pyriform pitchers with loop handles, one having a sparrow beak, the other with flaring lip; hammered finish. Monogrammed. One has dent. [Lot.] 170
Heights 6½ *and* 8¾ *inches*

263. Swedish Repoussé Silver Tea Service
Teapot, covered sugar bowl and creamer; pyriform vessel with scroll handle, the sides *repoussé* with garlands and rococo scrolls, on spade feet. Monogrammed. Together with a silver-plated oval tray, monogrammed. [Lot.] 110

264. Four Silver-Plated Table Articles
Tazza, water pitcher, wine cooler and revolving tureen; variously *ajouré* and *repoussé*. [Lot.] *Lengths* 9 *to* 12¼ *inches* 120

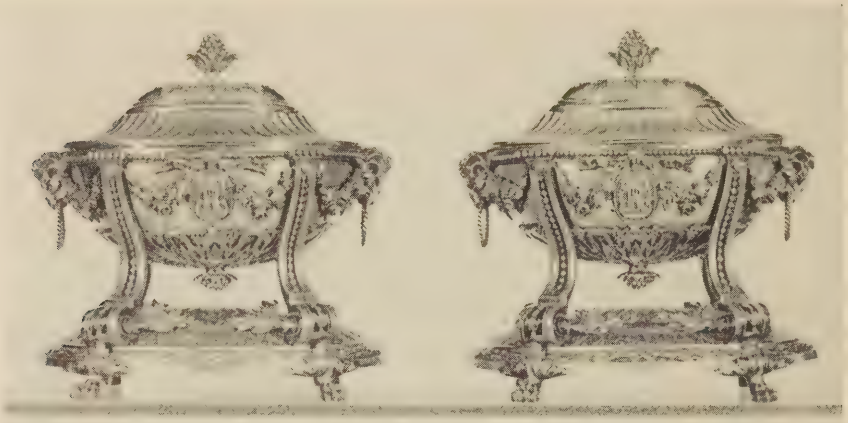
265. Five Sterling Silver Table Articles
One oblong and four circular serving dishes, variously *repoussé* and engraved with fruit, blossoms and enfoliated scrolls. [Lot.] *Lengths* 10 *to* 11½ *inches* 160

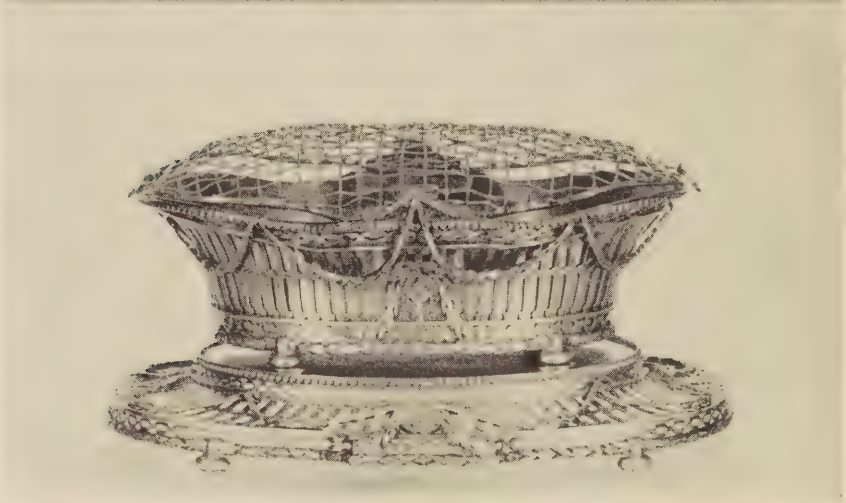
266. Swedish Silver Service of Flatware
Twelve each of dinner knives and forks, entrée knives and forks, salad forks, dessert knives and forks, lobster picks, fruit knives and forks, cream soup spoons, bouillon spoons, dessert spoons and demitasse spoons; 28 teaspoons and six tablespoons; the handles chased with musical trophies, monogrammed beneath. 850

267. Swedish Silver Service of Flatware
Matching the preceding. Twelve each of dinner knives and forks, steak knives, salad forks, ice cream forks, fish forks, fruit forks, lobster picks, butter knives, soup spoons, dessert spoons, teaspoons and demitasse spoons. Monogrammed. 500

268. Pair Wrought and Repoussé Gilded Silver Saucières *E. Hugo, Paris* 750
Deep oval vessel with beaded rim, ram's-head and loose-ring handles, the sides with floral garlands caught by bowknotted ribbons pendenting two monogrammed medallions; semi-domed cover petal-fluted and *repoussé* with acanthus leaves, leafy fruit finial; on four corbel supports and matching domed plateau with acanthus leaves and lion-paw feet. *Height* 9½ *inches*

[See illustration on the following page]





ABOVE: NUMBER 268
BELOW: NUMBER 269

269. WROUGHT AND AJOURÉ GILDED SILVER CENTREPIECE AND STAND
W. Comyns & Sons, London, 1908

750

Oval container with beaded rim and *ajouré* osier sides hung with garlands of leaves and berries centring two beribboned and garlanded medallions with a classical urn; leaf-wrought base rim, bun feet; on matching plateau. Has liner and flower holder.
Length 16½ *inches*

[See illustration]

750

270. WROUGHT AND AJOURÉ GILDED SILVER CENTREPIECE AND STAND
W. Comyns & Sons, London, 1908

Matching the preceding.

[NUMBER 271]

271. IMPORTANT RUSSIAN WROUGHT AND REPOUSSÉ SILVER TEA SERVICE
Samovar on spirit-burner stand and tray, teapot, covered sugar bowl, creamer and waste bowl; the sides richly *repoussé* with leafy scrolls and frilled shell devices, leaf-wrought handles; engraved with crown and monogram. In fitted wood case with silver presentation plaque.

752

Note: The presentation plaque is engraved (translation): *To His Royal Highness Prince Wilhelm of Sweden and Her Imperial Highness Grand Duchess Marie (Pavlovna), from Moscow Merchant and Stock Exchange Associations, April* 20, 1908.

[See illustration]

65 272. Six Silver-Plated Table Articles
Four circular serving dishes in two sizes, with serpentine, petal-molded and reeded edges; pair of matching sauce boats and stands. Some monogrammed. [Lot.]
Lengths 9½ *to* 11¾ *inches*

35 273. Thirty-Seven Dirigold Table Articles
Twenty-four bread-and-butter plates. twelve ashtrays and a celery dish; in plain burnished gold. Monogrammed. [Lot.] *Lengths* 3 *to* 12 *inches*

2 20 274. Set of Four Sterling Silver Candlesticks *The Gorham Co.*
Fluted quiver standard, urn-form candleholder and matching flaring oval base.
Height 10 *inches*

50 275. Five Silver-Plated Serving Platters
Circular platter with gadrooned edge, oval platter with shaped reeded edge, pair of circular platters with squared molded edge and oval-shaped well-and-tree platter. Monogrammed. [Lot.] *Lengths* 11¼ *to* 18½ *inches*

90 276. Five Silver-Plated Serving Platters
Circular platters, the edges variously reeded and molded. Monogrammed. [Lot.]
Diameters 12 *to* 14½ *inches*

50 277. Set of Four Sterling Silver Candlesticks and Four Vases
Paneled baluster-form standard supporting a matching candleholder, oval base; trumpet-form bud vase engraved with garlands; monogrammed. [Lot.]
Heights 9¼ *and* 8 *inches*

55 278. Engraved Sterling Silver and Pink Enamel Dressing Set
Comprising hairbrush, mirror, comb, tray, three covered jars, powder box, clothes-brush, buttonhook, shoe horn, nail file and a pair of scent bottles. In sterling silver, engraved with leafage and enameled in pale pink. Monogrammed.

340 279. Pair Danish Silver Sauce Bowls and Stands *Georg Jensen, Copenhagen*
Petal-molded circular bowl with beaded rim and leaf- and berry-wrought handles, the lobed foot continuing to a dish stand; matching ladles. *Length* 10½ *inches*

60 280. Swedish Silver Two-Handled Footed Cup and Cover
Petal-fluted crater cup with crozier handles, on socle and circular plinth engraved with berried leaf tips and winged lion-paw supports; the cover with finial of a perched parrot. *Height* 10¼ *inches*

180 281. George IV Cream Pitcher and Victorian Argyle *London,* 1829-43
Lobed, footed cream pitcher with leaf- and blossom-wrought scroll handle, by James Collins (?); pyriform argyle with snake spout and right angle C-scroll handle, by Reily & Storer (?). [Lot.]

SERVICE: NUMBER 282
TRAY: NUMBER 283

282. SWEDISH SILVER TEA AND COFFEE SERVICE
Hot-water kettle on spirit-burner stand, teapot, coffee pot, covered sugar bowl, creamer and waste bowl; swirl-molded pyriform vessel with leaf-wrought scroll handle and spout, the sides *repoussé* with leafy scrolls and engraved feathering. 425

[See illustration]

283. SWEDISH SILVER TWO-HANDLED TEA TRAY
En suite with the preceding. Shaped oblong tray with bail handles and cove-molded plume-wrought edge. Monogrammed. *Length* 28½ *inches* 225

[See illustration]

284. SET OF THREE SILVER-PLATED SAUCEPANS, ON SPIRIT-BURNER STAND 185
Covered bone-handled saucepans, on ogival legged silver-plated stand fitted with three spirit burners. Together with a similar small spirit-burner stand. [Lot.]

85 285. Silver-Plated Revolving Tureen and Galleried Tray
Oviform tureen with loop handles, on winged and animal-paw supports, the cover bright-cut with strapwork and floral garlands; fitted with liner and mazarin. Oblong tray having an *ajouré* gallery pierced at both ends with handgrips; on bun feet. Monogrammed. [Lot.] *Lengths* 14½ *and* 16 *inches*

240 286. Twelve Sterling Silver Julep Cups *Tiffany & Co., New York*
Having flared lip and reeded foot. Monogrammed. [Lot.]

230 287. Wrought and Ajouré Sterling Silver Tazza and Fruit Basket *Tiffany & Co., New York*
Tazza having scalloped, molded and shell-wrought edge, the sides *ajouré* with strapwork and bright-cut with leafage; matching fruit basket with bail handle. Monogrammed. [Lot.] *Diameter* 12½ *inches*

210 288. Repoussé Silver Tazza and Footed Cup *Berlin, Late XVIII Century*
Tazza with molded serpentine edge interrupted by frilly shell devices, conforming foot; cup with flaring lip and matching foot, chased with bands of foliated scrolls and bellflowers. [Lot.] *Height of tazza,* 10½ *inches*

220 289. Twelve Sterling Silver Demitasses and Stands, and Eleven Ramekins, with Lenox Porcelain Liners *Tiffany & Co., New York*
Demitasse having *ajouré* sides, plain stand and white porcelain liner with tooled gold band; two-handled ramekin stand with white, gold-banded liner. [Lot.]

160 290. Pair Silver-Plated Wine Coolers *Georgian Style*
Campana urn with rustic loop handles, the lip and foot wrought with grapes and vines; have liners. *Height* 11½ *inches*

230 291. Four Silver Photograph Frames
Upright frames, each crested with a crown and monogram. [Lot.]
Heights 12½ *to* 14½ *inches*

290 292. George III Silver Dish Cross, with Spirit Burner
Wm. Plummer, London, 1790
Cross with adjustable arms and scrolled pad-foot supports centring a spirit burner engraved with crest. *Length* 13 *inches*

400 293. Pair Continental Silver Pheasants
Striding cock pheasant, tail raised, head to one side; articulated wings.
Length 17½ *inches*

140 294. Sterling Silver Well-and-Tree Platter *Shreve & Co., San Francisco*
Oval serpentine-edged footed platter with molded and beaded border, deep well and tree. Monogrammed. [Lot.] *Length* 24¼ *inches*

295. Three Sterling Silver Platters *Shreve & Co., San Francisco*
Type of the preceding. Chop dish, oval platter and fish platter. Monogrammed. [Lot.] *Lengths* 14½ *to* 24¾ *inches* 350

296. Dirigold Cocktail Service
Cocktail shaker, twenty-four cocktails, and a large oblong tray; in burnished gold plate. Monogrammed. *Length of tray* 27¼ *inches* 80

297. Pair Silver-Plated Five-Light Candelabra *Georgian Style*
Columnar standard with Corinthian capital and baluster-form member bearing four scrolling candle arms with Corinthian capital candleholders and a central candleholder; on swag-hung plinth and stepped square base. *Height* 28½ *inches* 240

298. French Ajouré and Repoussé Silver and Cut Glass Wine Service
Pair of cut glass ewers and twelve glasses mounted in silver, *ajouré* with leafage and lattice and *repoussé* with garlands, blossoms and shells. 350

299. Wrought and Repoussé Silver-Plated Dressing Mirror
Oval mirror in berried leaf-tip bezel, surmounted by two putti and a monogrammed escutcheon bearing a pair of billing doves and pendenting floral garlands, the lower bezel centring a martial trophy; suspended in a cheval frame of twisted rope columns springing from acanthus leaves; on domed circular bases *Height* 31½ *inches* 400

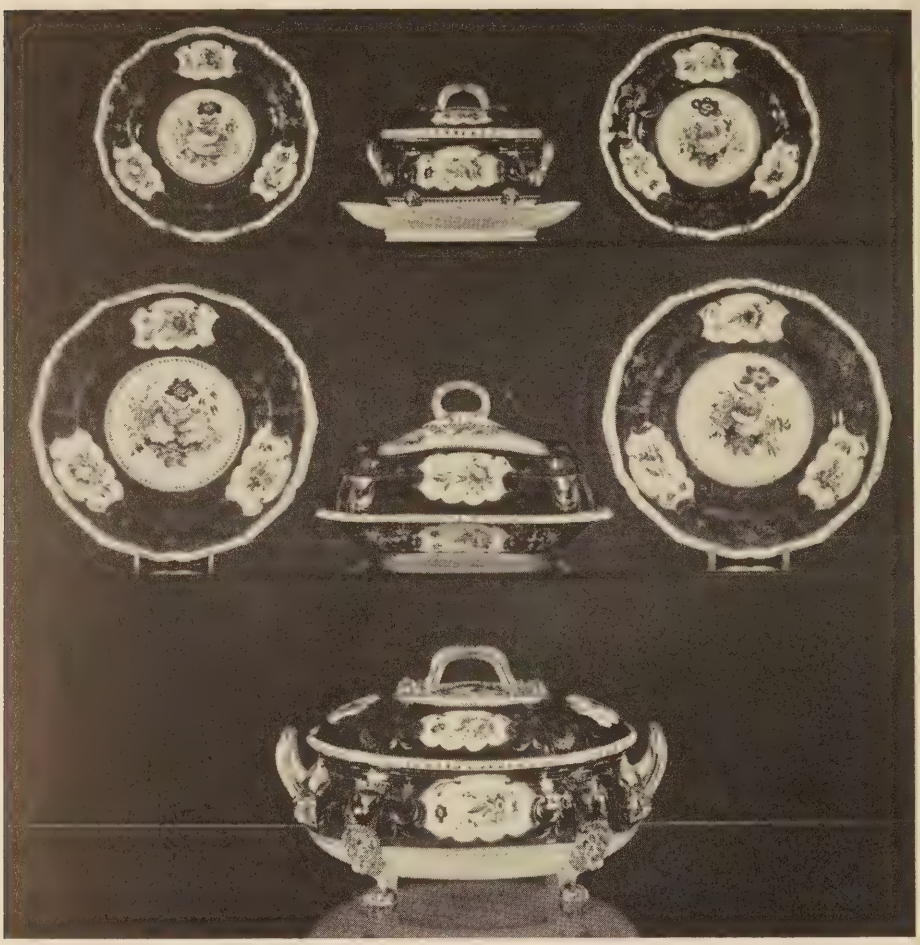
DERBY, ORIENTAL LOWESTOFT AND OTHER OLD PORCELAINS

300. Oriental Lowestoft Covered Sugar Bowl
And Two Pots-de-Crème *Circa* 1790-1800
Two-handled sugar bowl with dome cover and lichee finial, painted in sepia and gold with alndscape vignettes, repaired; covered *pot-de-crème* painted with coats of arms and floral sprays. [Lot.] *Heights* 3 *and* 6 *inches* 160

301. Marcolini Meissen Statuette *Circa* 1790
Standing figure of a young girl wearing a flowered dress and black apron, a basket of grapes at her feet. Some imperfections. Together with two flower-encrusted covered jars. [Lot.] *Height* 6 *inches* 110

302. Canton Famille Rose Bowl *Circa* 1830
Notched square rim; painted with a frieze of groups of figures beneath a band of flowers and key-fret. *Length* 9¼ *inches* 120

303. Pair Vieux Paris White and Gold Mantel Urns *Circa* 1830
Two-handled campana urn, finely painted with a reserved architectural landscape medallion in a gold ground. *Height* 10 *inches* 220



[NUMBER 304]

1650

304. DERBY ROYAL BLUE AND GOLD DINNER SERVICE *Circa* 1810

Twelve each of dinner plates, soup plates and dessert plates, five graduated oval platters, two covered vegetable dishes, open vegetable dish, two sauce tureens and stands and a soup tureen and stand; having notched and gadrooned rims, the borders painted in gold with foliations and reserved with cartouche-shaped medallions filled with floral clusters, in a royal blue ground.

[See illustration of part]

305. Derby Royal Blue and Gold Dinner Service *Circa* 1810
Matching the preceding. Twelve dinner plates, twelve dessert plates, five graduated oval platters, two covered vegetable dishes and two sauce tureens and stands. 900

306. Twelve Derby Royal Blue and Gold Dinner Plates *Circa* 1810
Matching the preceding. [Lot.] *Diameter* 10 *inches* 250

307. Bloor Derby Imari-Pattern Dinner Service *Circa* 1825-30
Thirteen dinner plates, 16 soup plates, 12 salad plates, covered sauce tureen and stand, covered vegetable dish and three graduated platters; serpentine-edged plate decorated in the Imari colors, royal blue, *rouge der fer* and gold with scrolled and brocaded border, the cavetto with blossoming hawthornes and peonies. 650

308. Bloor Derby Imari-Pattern Dinner Service *Circa* 1825-30
Matching the preceding. Twelve each of dinner plates, soup plates and salad plates; a covered vegetable dish and three graduated platters. Handle to vegetable dish cover repaired. 700

309. Vieux Paris White and Gold Fruit Bowl, and Pair Mantel Urns
Circa 1840
Oval reticulated and leaf-molded dish; ovoid urn with rosetted scroll handles. [Lot.]
Length of dish 12½ *inches; height of urn* 10¼ *inches* 110

310. Pair Coalbrookdale Flower-Encrusted White and Gold Porcelain Covered Sweetmeat Dishes *Circa* 1800
Circular deep bowl with rustic handles and matching dome cover, painted and richly encrusted with sprays of roses, asters and other blossoms. Some imperfections.
Length 9½ *inches* 620

[NUMBER 311]

3500

311. ORIENTAL LOWESTOFT FAMILLE ROSE DINNER SERVICE
DECORATED WITH FLOWERS *Circa* 1790
Twenty-four luncheon plates, 12 soup plates, covered soup tureen, sauce boat, and three graduated platters; border decorated with a band of black bamboo entwined with ribbon and blossoms, the cavetto enclosed within a gold-starred lattice and colorfully enameled with a blossom-filled cornucopia and shells.

[See illustration of part]

1400

312. ORIENTAL LOWESTOFT FAMILLE ROSE DINNER SERVICE
DECORATED WITH FLOWERS *Circa* 1790
Matching the preceding. Twenty-two luncheon plates, sauce boat, and two graduated platters.

313. Nicholas I Powder Blue and Gold Deep Plate
With Imperial Monogram *St. Petersburg, circa* 1830
Gold-decorated powder blue border enclosing the Imperial crown and monogram. Together with a Vienna porcelain plate with portrait of Napoleon I. [Lot.] 55
Diameter 9¾ *inches*

*GOLD AND OTHER WATCHES

* *FEDERAL EXCISE TAX*

All items in this category [nos. 314 *to* 323, *inclusive] are subject to the* 10 *per cent Federal Excise Tax.*

314. Two Squelette Watches, Set with Diamonds and Pearls 550
In flat crystal cases, the sides and suspension rings set with rose diamonds, one with chapter ring dial, the other with silvered dial, the winders set with pearls. [Lot.]
Diameters 1⅞ *inches*

From Van Cleef & Arpels

315. Four Gold and Other Watches 120
Gold dress pocket watch, roulette wheel-form pocket watch, clip watch and a lady's gold wrist watch and band. [Lot.]

316. Silver Repeater Watch
Minute repeater, with enameled dial and seconds dial in plain silver case. 35
Diameter 2⅛ *inches*

317. Eighteen-Karat Gold Repeater Watch *Patek Philippe et Cie., Geneva*
Repeater movement striking the hours, quarters and minutes, white enamel dial and seconds dial; plain gold case. No. 137699. *Diameter* 2⅛ *inches* 350

318. Eighteen-Karat Gold Repeater Stop Watch
Patek Philippe et Cie., Geneva
Sixty-three jewel minute repeater, the dial with seconds dial, thirty- and sixty-minute registers, dual stop watch split-second hands and supplementary hour and minute hands; plain gold case. No. 197890. 625

319. Eighteen-Karat Gold Precision Repeater Watch
Patek Philippe et Cie., Geneva
Fine movement with forty-eight jewels and eight adjustments, repeating the hours, quarters and minutes; the gold enameled dial with two seconds dials and supplementary hour and minute hands. No. 197589. *Diameter* 1⅞ *inches* 550

320. Eighteen-Karat Gold Precision Repeater Stop-Watch
With Calendar *Patek Philippe et Cie., Geneva* 950
Minute repeater with forty-three jewels and eight adjustments, the silvered dial with supplementary dial, seconds dial, thirty-minute register, calendar slot and dual stop watch split-second hands; in plain gold case, the back enameled with a coat of arms. Inscribed inside; with gold link chain. *Diameter* 1⅞ *inches*

120 321. Eighteen-Karat Gold Repeater Watch
Movement with enameled dial repeating hours, quarters and minutes; plain gold case. *Diameter* 1⅞ *inches*

80 322. Eighteen-Karat Gold Hunter Watch *Geneva N.M. Watch Co., Ltd.*
Movement with enameled dial in engine-turned case with milled sides, a blank escutcheon on the front. No. 5886. *Diameter* 2⅛ *inches*

100 323. George III Chased Gilded Copper Watch *Edward Prior, London, c.* 1800
For the Turkish market; movement no. 74698 with enameled dial and Turkish numerals, in plain case and two outcases; one gilded copper chased with leafy scrolls and flowers, the other, tortoise shell *piqué* with gilded metal studs. Has key. *Diameter* 2¼ *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

300 324. *Seven Gold, Silver and Enamel Boxes
Variously shaped and including a pillbox, rouge boxes and a *nécessaire*. Some 'jeweled.' [Lot.] *Lengths* 1 *to* 4¾ *inches*

260 325. Pair Dresden Porcelain Groups of Children
One depicting two children with a birdcage and floral swags and representing summer, the other with brazier, representing winter. *Heights* 6 *and* 5½ *inches*

170 326. Pair Chinese Famille Rose Porcelain Jardinieres
Hexagonal vessels painted with a pattern of insects and blossoms on a turquoise green ground. *Height* 7¼ *inches*

190 327. Pair Oriental Lowestoft Porcelain Two-Handled Vases
Footed vase having entwined handles, key-fret rim banding; painted with colorful floral sprays. Minor imperfections. *Height* 7¼ *inches*

240 328. Pair Vieux Paris Bleu de Roi and Gold Porcelain Flower Pots
Tub-shaped with lion-mask handles and a reeded rim banding, above medallions of colorful floral clusters enclosed by gilded leafage. Have matching stands. *Height* 8 *inches*

170 329. Four Saxon Carved Ivory Figures
Tyll Eulenspiegel, the Pied Piper of Hamelin, a fisherman and a gamekeeper; well-carved ivory figures on ebonized turned wood bases. *Heights* 8 *to* 8¼ *inches*

240 330. Pair Wedgwood Black and White Jasper Ware Plaques *Circa* 1790
Circular plaque relief-molded in white on a black ground with a border of leaf *rinceaux* and figural medallions, the cavetto with a vignette of Venus and Cupid enclosed by radial leafage. Framed. *Diameter* 8¾ *inches*

[NUMBER 331]

331. *PAIR LOUIS XV CARVED SMOKE AND CLEAR CRYSTAL AND BRONZE DORÉ THREE-LIGHT LUSTRE CANDELABRA
Lyriform skeletal standard, canopy cresting, three scrolling candle arms ending in urn-form sockets; lavishly hung with smoke and clear rock crystal fruits and tear-shaped pendeloques. *Height* 23½ *inches* 1200

[See illustration]

331A. *BRASS SQUELETTE CLOCK
Skeletal framework and glass chapter ring; on marble base. Has cloche.
Height 20½ *inches* 180

332. DRESDEN FLOWER-ENCRUSTED PORCELAIN FRUIT BASKET AND PAIR CANDLESTICKS
Boat-shaped basket richly encrusted with a variety of colorful blossoms, imperfect; columnar candlestick painted with a vignette of lovers. [Lot.] 130
Heights 10 *and* 12¼ *inches*

333. DRESDEN PORCELAIN GROUP OF CHILDREN
Depicting four colorfully dressed children carying baskets of flowers, clusters of grapes, etc., on a wreath and drapery-swag pedestal. Some imperfections. 150
Height 11 *inches*

100 334. Saxe Flower-Encrusted Porcelain Fruit Basket and Pair Candlesticks
Reticulated basket with bail handles and floral swags; columnar candlestick painted with a vignette of lovers and numerous blossoms. [Lot.] *Heights* 10 *and* 13½ *inches*

160 335. Pair Chinese Famille Rose Porcelain Covered Jars
Baluster-shaped with hat cover; painted with sprays of peony and other blossoms on a pale green ground. Have stands. *Height* 11½ *inches*

[See illustration of one on page 43]

130 336. Pair Empire Bronze Doré Mantel Urns
Gadrooned campana urn relief-molded with a figural frieze in the neoclassical manner; marble base. *Total height* 11½ *inches*

45 337. Chinese Carved Ivory Puzzle Ball, on Figural Stand
Three-and-one-half-inch ball, carved and undercut with intertwined blossoming boughs, containing numerous graduated filigree balls; on turned cup-form stand supported by a figure in flowing robes, circular base. Some imperfections.
Total height 12¾ *inches*

230 338. Chinese Red-Tinted and White Carved Ivory Chess Set
King and queen as Chinese emperor and empress, bishops as officials, equestrian knights with shields, rooks as elephants with howdahs and mahouts, pawns as infantry; opponent having European king and queen, bishops as bishops, knights as equestrian archers, rooks as elephants, pawns as infantry with shields and swords. Some imperfections.

210 338a. Bronze Statuette of Nathan Hale
Standing figure of the youthful patriot with periwig and long coat, his arms and feet tied by ropes. Cast by J.A. Boeuf & Rouard, Paris. *Height* 28 *inches*

220 339. *Pair Decorative Continental Gilded Silver Statuettes of Elephants
Realistic trumpeting and charging elephants, having ivory tusks.
Lengths 13 *and* 14 *inches*

60 340. *Chinese Carved Carnelian Agate Group, Mounted as Lamp
In the form of two standing robed figures holding *ju-i* scepters. Fitted for electritcy.
Height 15½ *inches*

300 340a. Ship Model
Realistic three-masted ship having a green and black hull. Has vitrine.
Length 29 *inches*

7500 341. The Bronco Buster *Frederic Remington, A.N.A., American:* 1861-1900
Lean cowboy astride a rearing horse, holding onto his mane with his left hand, while the right hand holds a switch. Signed. Cast no. 20 by the Henry-Bonnard Bronze Co., New York, dated 1895. *Height* 24½ *inches*

[See illustration]

[NUMBER 341]

360 342. Pair Berlin Royal Blue and Gold Porcelain Covered Mantel Urns
Ovoid two-handled urn with foliated dome cover; painted with reserved medallions of youthful lovers and floral bouquets, in a deep blue ground. *Height* 17½ *inches*

240 343. Pair Chinese Famille Rose Porcelain Vases
Pyriform quadrangular vase with a pattern of foliations, on a turquoise green ground. *Height* 17½ *inches*

250 344. Carved, Polychromed and Parcel-Gilded Votive Plaque
Italian, XVIII Century
Arched plaque carved in high relief with a scene of the Holy Family; God the Father and the Holy Ghost above. *Height* 19½ *inches; width* 14¼ *inches*

360 345. Pair George III Inlaid Mahogany Knife Boxes
English, Late XVIII Century
Urn-shaped and having an extending dome cover with acorn finial; inlaid with vertical stringing and applied with monogrammed escutcheon. Some imperfections. *Height* 24 *inches*

[See illustration facing page 88]

85 346. *Two Carved Rose and Green Quartz Statuettes, Mounted as Lamps
Each a robed maiden holding a lotus branch. Fitted for electricity, with shades. One repaired. [Lot.] *Height* 21 *inches*

58 347. Pair Georgian Brass Urn-Top Andirons
Columnar standard with urn finial, on spurred supports. Together with a brass bucket and hearth brush. [Lot.] *Height* 21 *inches*

110 348. Chinese Famille Verte Porcelain Vase, Mounted as Lamp
Quadrangular vase, decorated with flowering shrubs on a yellow ground. Fitted for electricity, with shade. *Height* 27 *inches*

65 349. Vieux Paris White and Gold Porcelain Vase, Mounted as Lamp
Flaring vase painted in green and gold with trophies and leaf wreaths. Fitted for electricity, with shade. *Height* 26 *inches*

280 350. Sculptured Marble Statuette of Venus de Milo
Faithful replica of the famous original in the Louvre. *Height* 33½ *inches*

400 - 350 A. Bronze Figure

[NUMBER 351]

351. PAIR EMPIRE BRONZE DORÉ SEVEN-LIGHT CANDELABRA *French, circa* 1815
Slightly tapering standard with leaf-wrought collars supporting seven fluted candle arms in the form of a Roman oil lamp; on a matching trilateral base. 480
Height 28¼ *inches*

[See illustration]

352. LOUIS XV CARVED BEECHWOOD AND CERISE VELVET TABOURET DE PIED
Oblong top in cerise velvet above a shell- and leaf-carved apron curving to six conformingly carved cabriole legs. 200
Length 37 *inches*

353. GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND
Oblong tray with three-quarter gallery pierced for handgrips; on a stand of later date. Some imperfections. 45
Height 22½ *inches; length* 26½ *inches*

[NUMBER 354]

600

354. PAIR CHIPPENDALE CARVED MAHOGANY AND CELADON DAMASK SIDE CHAIRS *English, XVIII Century*

Canted arched back and seat in celadon floral damask, worn, the gadrooned apron curving to cabriole legs carved at the knees with frilled cabochons enclosed by leaf-scrolls, conformingly carved scroll feet.

[See illustration]

180

355. ADAM CARVED BEECHWOOD AND OLD GOLD BROCATELLE ARMCHAIR

Frame carved with oval paterae, bellflower swags and leafage, on fluted round tapering legs; the cartouche-shaped back, armpads and seat in old gold floral brocatelle, worn. Finished mahogany.

[NUMBER 356]
DRESDEN STATUETTES: NUMBER 155

356. ADAM MAHOGANY AND SATINWOOD MARQUETRY CARD TABLE

Swedish, Late XVIII Century

Oblong hinged and crossbanded top opening to an interior with red baize playing surface enclosed by rosetted crossbanding and counterpockets, the frieze inlaid with fan medallions and leaf-scrolls; on paneled square tapering legs. Some imperfections. 725

Height 30 *inches; width* 38 *inches*

[See illustration]

357. QUEEN ANNE CARVED AND INLAID WALNUT SIDE CHAIR

Early XVIII Century

Having a spooned back with scrolled uprights and solid vasiform splat inlaid with a flower-filled vase beneath a crown, the shaped apron continuing to shell-carved cabriole legs ending in stretchered hoof feet, the balloon-shaped loose seat cushion in needlepoint. 180

358. Georgian Cut Glass Five-Light Lustre Chandelier
110 Knopped baluster-shaped standard and canopy cresting supporting five scrolling candle arms alternate with upright crozier members; hung with faceted prism lustres and festoons. Fitted for electricity. *Height* 27 *inches; diameter* 20 *inches*

359. Two Sheraton Painted and Decorated Side Chairs *Circa* 1800
130 Each with shield-shaped backs and flaring foliated splats, serpentine-front caned seats, on square and fluted round tapering legs, respectively; variously painted with profile medallions, floral sprays and leafage. One of later date, with blue seat cushion. [Lot.]

360. Carved Beechwood Caned Fauteuil *Régence Style*
90 Ogival shell- and leaf-carved frame, on cabriole legs ending in scroll feet, cartouche-shaped caned back and seat.

361. William and Mary Walnut Marquetry Wall Mirror
English, Late XVIII Century
130 Upright convex frame richly inlaid with floral sprays and exotic birds.
Height 30 *inches;* 25½ *inches*

362. Adam Carved Mahogany and Crimson Damask Armchair
English, Late XVIII Century
180 Serpentine molded and leaf-carved frame, the shell-carved apron curving to cabriole legs; the cartouche-shaped back, armpads and serpentine-front seat in crimson damask.

363. Adam Mahogany Marquetry Card Table *Swedish, Late XVIII Century*
200 Oblong top opening to a red baize playing surface and counter pockets, conforming frieze and square tapering legs; inlaid with floral sprays, a neoclassical urn medallion, rosettes and mock flutes. Some imperfections. *Height* 30; *length* 38 *inches*

364. Pair Carved and Gilded Wood Floor Lamps
160 Standard carved in the Chinese manner with dragons; lotiform base. Fitted for electricity, with shades. *Height* 6 *feet* 4 *inches*

364a. Régence Carved Walnut and Needlepoint Fauteuil
French, XVIII Century
300 Arched back, armpads and seat in needlepoint worked with beige floral medallions, the frame with leaf-carved arm supports and angular cabriole legs having curule stretchers and ending in hoof feet. Some restorations.

[NUMBER 365]

365. LOUIS XV WALNUT MARQUETRY BOMBÉ COMMODE

Swedish (?), *XVIII Century*

625

Oblong *brèche violette* marble top above a gondoled case of three long drawers, the shaped apron curving to scrolled feet; richly inlaid with a crown and clusters of standards enclosed by leaf-scrolls, eagles, masks and foliations. Some imperfections.

Height 34 *inches; length* 48¼ *inches*

[See illustration]

[NUMBER 366]

360

366. GEORGIAN CARVED AND PARCEL-GILDED SLANT-FRONT DESK

Swedish (?), XVIII Century

Hinged slant front opening to an interior with a gold-tooled black leather panel, pigeonholes, small drawers and letter files faced with Corinthian colonnettes, three short and three long cockbeaded drawers below; on ogee-scrolled bracket feet. Some imperfections. *Height* 42 *inches; length* 43 *inches*

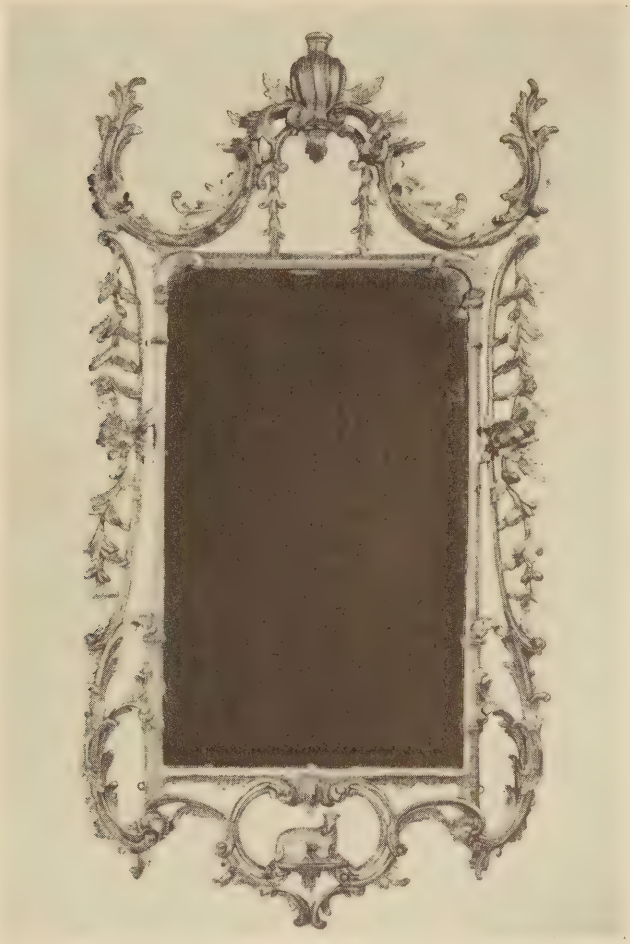
[See illustration]

350

367. RÉGENCE CARVED BEECHWOOD AND BRUSSELS TAPESTRY FAUTEUIL

French, Early XVIII Century

Canted arched back, armpads and serpentine-front seat in Brussels tapestry depicting flower-filled urns, strapwork and enlivened with birds; the frame with shell-carved apron curving to stretchered slightly cabriole legs and hoof feet. Some restorations.



[NUMBER 368]

1100

368. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright frame having serpentine surrounds of blossoms and leaf-scrolls and crested with an urn flanked by larger scrolls; the conforming pendant with a statuette of a lamb. *Height* 53 *inches; width* 26½ *inches*

[See ilustration]

370. Regency Inlaid Mahogany and Red Leather Drum Table
English, circa 1810

200 Circular top inset with tooled red leather, frieze with four working and four mock drawers inlaid with ebonized stringing; on an octagonal pedestal and flaring tetrapod ending in brass paw feet, castered. Some repairs and imperfections.
Height 29 *inches; diameter* 48 *inches*

371. Chippendale Mahogany and Needlepoint Armchair

150 Square arched back, armpads and seat in *tête de nègre* needlepoint depicting a hunting scene, huge blossoms and foliations; on square legs with pierced stretchers. Some imperfections.

372. Tulipwood Marquetry Petite Commode *Louis XVI Style*

75 Oblong top inlaid with a musical trophy and cube parquetry; above two drawers, on square tapering legs. Some imperfections. *Height* 30½ *inches; width* 24¼ *inches*

373. Pair Régence Carved Beechwood and Needlepoint Fauteuils

400 Arched back and seat in deep blue needlepoint depicting floral bouquets, leaf-carved frame and shell-carved apron; cabriole legs.

374. Inlaid Walnut and Faux-Satiné Marble-Top Commode *Louis XV Style*

300 Shaped and oblong *rouge* marble top above a case of three long drawers paneled as six and inlaid with leaf cartouches; on angular cabriole legs. Some imperfections.
Height 34½ *inches; length* 36 *inches*

375. Chippendale Carved Mahogany Armchair

130 Serpentine leaf-carved crest rail above a pierced vasiform splat, ogival arms, on chamfered square stretchered legs; the slip seat in brown needlepoint. Together with a mahogany candlestand. [Lot.]

376. Regency Inlaid Mahogany Sofa Table *English, circa* 1815

475 Crossbanded oblong top with two shallow drop leaves above a frieze with two paneled working and two mock drawers; on trestle supports ending in brass caps, castered. Some imperfections. *Height* 28 *inches; length* 59 *inches*

377. Pair Carved and Gilded Beechwood and Old Gold Texture Fabric Fauteuils *Louis XV Style*

150 Arched back, armpads and seat in old gold texture fabric; the flower-carved apron curving to cabriole legs.

378. Regency Mahogany Marquetry Sofa Table *XIX Century*

125 Oblong top with two shallow drop leaves above a frieze with two drawers, on lyriform trestle supports, castered; inlaid with leaf medallions. Some imperfections.
Height 30½ *inches; length* 5 *feet* 3½ *inches*

[NUMBER 379]

379. DIRECTOIRE BRONZE DORÉ AND CUT GLASS EIGHT-LIGHT LUSTRE CHANDELIER

Skeletal framework crested with a waterfall enclosing a festooned basket and supporting eight scrolling candle arms; lavishly hung with cut glass lustres, pendants, rosettes and a large tear-shaped pendant. Fitted for electricity, with auxiliary lights.

Height 56 *inches; diameter* 37 *inches*

[See ilustration]

350

380. William and Mary Carved Walnut Sofa, in Antique Brussels Tapestry

Back, outscrolling arms and loose seat cushion in sixteenth century Brussels tapestry depicting an allegorical seated figure holding two fruit-filled cornucopias and a medallion with agricultural vignette; within strapwork, drapery swags, caryatids and fruit clusters, fringed; on hexagonal stretchered legs and bun feet. Some imperfections. *Length* 6 *feet* 8 *inches*

[See illustration]

625

381. William and Mary Walnut Marquetry Chest of Drawers *English, Late XVII Century*

Molded oblong top above two short and three long drawers, elaborately inlaid with panels of flower-filled vases, shells and foliations; on bracket feet of later date. Some repairs and imperfections. *Height* 38½ *inches; length* 41 *inches*

300

382. Pair William and Mary Carved Beechwood and Antique Brussels Tapestry Armchairs

Tall back and seat in seventeenth century Brussels tapestry depicting a noble couple in medieval costume between caryatids and a large flower-filled vase, worn. The leaf-carved frame of later date.

180

383. Pair William and Mary Carved Beechwood and Antique Brussels Tapestry Armchairs

Matching the preceding, but with variations in tapestry design.

400

384. Georgian Mahogany and Brown Leather Partner's Pedestal Desk

Molded oblong top inset with tooled brown leather, each side with three frieze drawers above banks of two drawers. Some imperfections. *Height* 30½ *inches; length* 57 *inches*

out

385. Two Georgian Carved Walnut and Green Texture Fabric Wing Armchairs

Each with back, closed sides, outscrolling arms and loose seat cushion in green texture fabric, on shell- and leaf-carved cabriole legs and pad feet. [Lot.]

175

386. Turned Beechwood and Needlepoint Sofa *William and Mary Style*

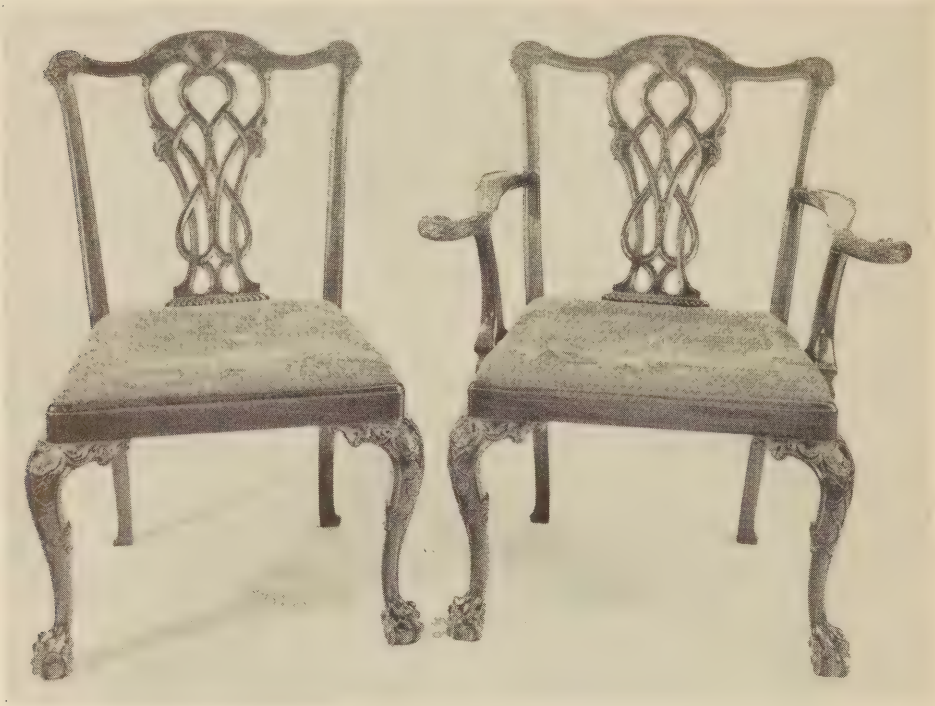
Serpentine back, closed sides and loose seat cushion in midnight blue needlepoint with a pattern of huge blossoms and leafage, fringed; on turned and blocked legs. Some imperfections. *Length* 6 *feet* 3 *inches*

50

387. Italian Renaissance Carved Walnut Cabinet

Upright cabinet with two paneled frieze drawers and two paneled cupboard doors separated by caryatids and leaf carving; paw feet. Contains old material. *Height* 43 *inches; length* 49 *inches*

[NUMBER 380]



[NUMBER 388]

388. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS
WITH CLAW-AND-BALL FEET *Chippendale Style*

1700

Two arm- and ten side chairs. Flaring back with serpentine leaf-carved crest rail and vasiform strapwork splat, the leaf-carved cabriole legs ending in claw-and-ball feet; slip seat in turquoise blue needlepoint depicting exotic birds in tropical surroundings. Small imperfections.

[See illustration of two]

850

389. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS
WITH CLAW-AND-BALL FEET *Chippendale Style*

Matching the preceding. Two arm- and ten side chairs. Small imperfections.

[NUMBER 390]

390. FLEMISH TAPESTRY FOUR-FOLD SCREEN *Late XVII Century* 1450
Depicting two large leafy trees enclosing ducks in a small pond, a castle to the rear; ribbon border. *Height* 8 *feet* 7 *inches; width* 8 *feet* 4 *inches*

[See illustration]

225

391. William and Mary Turned Walnut and Antique Needlepoint Sofa
Serpentine canted back, closed sides and seat in *tête de nègre* needlepoint worked with flower-filled vases, strapwork and stylized foliations; stretchered turned and blocked legs. *Length* 5 *feet* 10 *inches*

300

391A. *Victorian Mahogany Tall-Case Clock
With Westminster Chimes *English, XIX Century*
Upright glazed case with shell-carved hood, the face with sun and moon register; has eight-day repeater movement. *Height* 7 *feet; width* 21 *inches*

250

392. Régence Carved Walnut and Needlepoint Canapé
Canted serpentine back and serpentine-front loose seat cushion in needlepoint depicting a banquet scene and flower-filled basket enclosed by strapwork and blossoms on a blue ground; shell- and leaf-carved apron on cabriole legs.
Length 7 *feet* 8 *inches*

250

393. Mahogany Baby Grand Piano *Chickering & Co., Boston, Mass.*
Plain case with bulbous and reeded round tapering legs, castered. Together with a piano bench. [Lot.] *Length* 6 *feet* 6 *inches*

175

394. Chippendale Carved Mahogany and Printed Linen Sofa
Serpentine back, outscrolling arms and seat in old gold floral printed linen; on four leaf-carved cabriole legs and claw-and-ball feet, the rear legs with pad feet.
Length 6 *feet* 9 *inches*

975

395. Hepplewhite Inlaid Mahogany Swell-Front Sideboard
English, Late XVIII Century
D-shaped crossbanded top with rear brass gallery fitted with urn finials, above two central cutlery drawers flanked by a bank of two convex drawers and a pivoting deep drawer paneled as two; on square tapering legs. Small imperfections.
Height 51½ *inches; length* 6 *feet*

[See illustration]

400

396. Carved Burl Walnut China Cabinet *Queen Anne Style*
Serpentine leaf-carved cornice above double glazed doors with foliated mullions opening a shelved interior, matching glazed returns; above an ogival long drawer and claw-and-ball feet. *Height* 8 *feet* 3 *inches; width* 7 *feet* 10 *inches*

[NUMBER 395]
KNIFE BOXES: NUMBER 345

40

397. Nest of Four Mahogany Marquetry Occasional Tables
Octagonal top inlaid with a flower-filled vase, on square tapering legs. Some imperfections. *Height* 28½ *inches; width* 28 *inches*

75

398. Early Victorian Papier Mâché Pedestal Table *Circa* 1845
Oval molded top painted and inlaid in mother-of-pearl with floral devices; conforming pedestal. Some imperfections. *Height* 27 *inches; width* 23½ *inches*

70

399. Carved Mahogany Tilting-Top Tripod Table *Chippendale Style*
Circular dished and serpentine top tilting above a birdcage support and vasiform pedestal. *Height* 29 *inches; diameter* 22 *inches*

TAPESTRIES

325

400. Flemish Verdure Tapestry *XVIII Century*
Depicting two ducks in a pool enclosed by leafy shade trees; flower and leaf border. 4 *feet* 11½ *inches x* 6 *feet* 5 *inches*

325

401. Aubusson Tapestry *Late XVIII Century*
Depicting a laureated Roman emperor wearing an embroidered cloak and receiving a censer from a figure slightly to the rear, a group of four auxiliary figures to the left. Some imperfections. 8 *feet* 11 *inches x* 5 *feet* 2 *inches*

225

402. Aubusson Tapestry Panel *Late XVIII Century*
Depicting at the left a standing elderly figure in an attitude of supplication, before a conqueror with upraised right hand and sword at his side, two figures in left background. Some imperfections. 9 *feet* 3 *inches x* 5 *feet* 3 *inches*

1900

403. Lille Tapestry Panel *XVIII Century*
The notion seller. In the foreground, an itinerant seller of spectacles and notions stands before a country gentleman trying on a pair of spectacles, his pocket being picked by a dwarf; within a shady glen, a mountain landscape in the background; leaf-scroll border having a coat of arms and crest at top centre. Some restorations and imperfections. 11 *feet* 3 *inches x* 6 *feet* 4 *inches*

[See illustration]

[NUMBER 403]

6000

404. Brussels Hunting Tapestry *XVIII Century*

A group of four mounted hunters in the foreground, wearing crimson and blue coats and feathered broad-brimmed hats, advancing toward a hillock with their hunting hounds; a river and extensive verdure in the background.

8 *feet* 8 *inches* x 9 *feet* 5 *inches*

[See illustration]

900

405. Flemish Tapestry *Late XVII Century*

Hercules and Anteus. In the foreground, Anteus has been lifted off his feet by Hercules who wears a lion pelt over his head, numerous mounted and other figures around them, a wooded landscape with exotic birds and animals to the rear; old gold border of allegorical figures within niches and separated by floral and fruit clusters and bouquets. Some repairs and imperfections.

8 *feet* 10 *inches* x 7 *feet* 10 *inches*

[NUMBER 404]

6500

406. Brussels Hunting Tapestry *XVIII Century*
In the foreground, a group of mounted hunters and hounds are in pursuit of a hare, behind them a landscape vista with other hunters and a winding stream, lush shade trees at either side and castles in the background.
8 *feet* 7 *inches x* 12 *feet* 5 *inches*

[See illustration]

1050

407. Brussels Tapestry *Early XVII Century*
Landscape panorama; in the foreground, a group of young ladies dancing in a circle, numerous couples, equestrian figures and animals around them, a pavilion and formal garden in the middle ground, wooded hills to the rear; old gold border of flower-filled vases, allegorical figures and figural medallions. Some repairs and imperfections, as usual. 10 *feet* 1 *inch x* 12 *feet* 7 *inches*

1050

408. Brussels Tapestry *XVII Century*
Sylvan fête. Depicting several couples in elaborate medieval costumes in promenade about a tiny pool, a group of warriors, mounted figures and others in the foreground; an elaborate castle complex to the rear.
7 *feet* 6 *inches x* 6 *feet* 2 *inches*

ORIENTAL RUGS

50

409. Tekke Bokhara Rug
Wine red field with three rows of camel's-foot octagons alternate with cruciform devices; medallion border and chevron end panels. Some imperfections.
4 *feet* 2 *inches x* 3 *feet* 5 *inches*

85

410. Bokhara 'Katchli' Rug
Brick red field with a central cruciform device enclosed by candelabra; lozenge border. 4 *feet* 8 *inches x* 3 *feet* 11 *inches*

60

411. Bokhara 'Katchli' Rug
Brick red field with a central cross enclosed by candelabrum devices; border of stepped lozenges and key-fret devices. 4 *feet* 9 *inches x* 3 *feet* 11 *inches*

110

412. Tekke Bokhara Rug
Rose pink field with three rows of camel's-foot octagons; multiple borders and guards. Small repair. 6 *feet* 1 *inch x* 4 *feet* 2 *inches*

[NUMBER 406]

[NUMBER 413]

350

413. KASHAN SILK RUG
Beige field with a pattern of tiny blossoms centring two concentric turquoise blue and lavender pendented medallions, matching corners; celadon floral rosette border.
7 feet x 4 feet 4 inches

[See illustration]

375

414. TEREHAN RUG
Beige field with a large flower-filled vase enclosed by numerous leaf sprays; the crimson floral border enlivened with a large variety of birds and animals.
6 feet 5 inches x 4 feet 5 inches

[NUMBER 415]

415. KIRMAN TREE-OF-LIFE RUG, WITH INSCRIPTIONS
Beige field almost obscured by a flowering tree enlivened with birds, scarlet spandrels beneath an inscription panel; celadon lotus palmette border.
6 *feet* 7 *inches* x 4 *feet* 4 *inches*

[See illustration]

416. HAMADAN RUG
Midnight blue field with a close floral trellis, brick red corners; beige lotus palmette border.
6 *feet* 8 *inches* x 4 *feet* 2 *inches*

200

417. Bokhara Rug
Rose field with three rows of serrated octagons and lozenge devices; narrow geometrical border and multiple guards. 6 *feet* 7 *inches x* 4 *feet* 3 *inches*

250

418. Teheran Rug
Golden beige field with a midnight blue pendented medallion, crimson corners; midnight blue rosette and tile border. 6 *feet* 9 *inches x* 4 *feet* 6½ *inches*

175

419. Sehna Kurd Rug
Midnight blue floral field with two large concentric rose pink and ivory pendented medallions, matching pink corners and beige floral and vine border.
6 *feet* 10 *inches x* 4 *feet* 5 *inches*

325

420. Kashan Rug
Beige field with an entanglement of blossoming vines and a parti-colored pendented floral medallion, rose pink corners; celadon leaf *rinceaux* and palmette border. Fine weave, fringed. 7 *feet x* 4 *feet* 6 *inches*

475

421. Kirman Cypress and Bird Rug, with Inscription
Beige field closely patterned with a variety of flowering trees, cypresses and exotic birds, crimson spandrels; within a bird and flower border having an inscription panel. 7 *feet* 1 *inch x* 4 *feet* 8 *inches*

225

422. Teheran Rug
Deep blue field with an arrangement of flowering trees enlivened with exotic birds and centring a rose pink pendented medallion; within a rose pink floral and bird border. 7 *feet* 2½ *inches x* 4 *feet* 5½ *inches*

60

423. Sarouk Rug
Fawn field with an entanglement of scrolling vines and blossoms centring a pendented midnight blue and rose crimson medallion, matching corners; lotus palmette border. Worn. 7 *feet* 5 *inches x* 4 *feet* 6 *inches*

350

424. Teheran Rug
Midnight blue floral field with a beige and crimson pendented medallion; matching wine red corners and beige rosette and leaf border. 7 *feet* 6 *inches x* 4 *feet* 7 *inches*

[NUMBER 425]

425. KIRMAN RUG
Beige field with a symmetrical arrangement of cypresses and flowering trees; border of roses and other blossoms. 6 *feet* 11 *inches* x 4 *feet* 4 *inches*
[See illustration]

600

[NUMBER 426]

1050

426. KIRMAN CARPET
Midnight blue field almost obscured by an entanglement of scrolling vines bearing lotus palmettes and other blossoms; beige lotus palmette and floral border, multiple guards. 11 *feet* 7½ *inches x* 10 *feet* 11½ *inches*

[See illustration]

425

427. BAKSHAISH RUNNER
Tête de nègre field with a close pattern of lozenge medallions, stylized leafage and blossoms; coral rosette and leaf border. 13 *feet* 3 *inches x* 3 *feet* 1 *inch*

428. Hamadan Carpet
Midnight blue field closely patterned with an entanglement of serpentine vines bearing lotus palmettes, other blossoms and leafage; within a wine red border also with serpentine stylized leaves and lotus palmettes; mustard yellow guards and deep blue outer border. Fine weave. 21 *feet* 9 *inches x* 16 *feet* 450

429. Serebend Long Carpet
Brick red field diapered with tiny pear motives; multiple narrow borders and guards. Small imperfections. 16 *feet* 2 *inches x* 6 *feet* 10 *inches* 400

430. Hamadan Runner
Midnight blue field with a symmetrical arrangement of huge blossoms, angular vines and leafage; ivory angular leaf border. Small imperfections. 16 *feet* 11 *inches x* 3 *feet* 3 *inches* 220

[END OF SALE]

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